# Monterey Waltz Mixer (P)



编舞者: Carol Wiener-Hamm

音乐: Take It to the Limit - Suzy Bogguss



Position: Couples start in the traditional closed position. Man faces the outside line of dance

## WOMAN'S UNDERARM TURN TO RIGHT

1-2-3 **MAN:** Step to left on left foot; side together with right; left in place

LADY: Turn full turn to right stepping right, left, right

### **PROMENADE**

4-5-6 **MAN:** Step through with right; facing partner left to left; right in place

LADY: Step through with left; facing partner right to right; left in place

## **FULL TURN WALTZ TURN (30 COUNTS)**

Lady mirrors ma	n's wa	altz tur	'ns
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1-2-3 4-5-6	MAN: Step forward with left, right, left Step backward with right, left, right, turning ¼ to the left
1-2-3 4-5-6	Step forward to LOD left, right, left Step backward to LOD with right, left, right, turning ¼ to left
1-2-3 4-5-6	Step forward facing center of floor (inside LOD) left, right, left Step backward with right, left, right, turning ¼ to the left
1-2-3 4-5-6	Step forward facing backward to the LOD left, right, left Step backward with right, left, right, turning ½ to left
1-2-3 4-5-6	Step forward with left, right, left (back to starting position facing the outside LOD) Step backward with right, left, right

### SIDE BALANCE STEPS WITH LADY'S LEGILIET

SIDE BALANCE STEPS WITH LADY S LEG LIFT		
1-2-3	MAN: Step sideways on left foot; ball change right/left	
	LADY: Step sideways on right foot; ball change left/right	
4-5-6	MAN: Step sideways on right foot; ball change left/right	
	LADY: Step sideways on left foot; ball change right/left	
1-2-3	MAN: Step sideways on left foot; ball change right/left	
	LADY: Step sideways on right foot; ball change left/right	
4-5-6	MAN: Step sideways on right foot; ball change left/right	
	LADY: Step sideways on left foot; lift and point right foot out to right	

### **TURN-AWAY TO NEW PARTNER**

1-2-3	MAN: Dropping arms, turn a full turn to left, (making turn in place) stepping left, right, left
	LADY: Dropping arms, turn a full turn to right (moving to right) stepping right, left, right
4-5-6	MAN: Step in place right, left, right into closed position with new partner
	LADY: Cross step left foot in front of right; right, left into closed position with new partner

## **REPEAT**

