

拍数: 32 墙数: 4 级数: Intermediate

编舞者: Debbie Grimshire (CAN) & Glenn Weiss 音乐: Here Comes My Baby - The Mavericks



1st place winner in UCWDC Choreography Competition at Star of the Northland Dance Festival, June/00

CROSS, SIDE, SYNCOPATED WEAVE LEFT, ROCK LEFT, WEAVE RIGHT

1-2 Cross right foot over left, step to left with left foot

3&4 Cross right foot behind left, step to left with left foot, cross right foot over left

5-6 Rock to left with left foot and recover on right foot

7&8& Cross left foot over right, step to right with right foot, cross left foot behind right, step to right

with right foot

CROSS, 3 PADDLE TURNS, SHUFFLE FORWARD, STEP, ½ PIVOT RIGHT

Cross left foot over rightTouch right toe to right side

3 Pivot on left foot ¼ to left and touch right toe to right side

4 Pivot on left foot 1/8 to left and touch right toe to right side (facing 6:00)

5&6 Shuffle forward right, left, right

7-8 Step forward on left foot, pivot ½ turn to right with weight ending on right

HEEL JACKS, 1/4 TURN WITH SWAYS, SHUFFLE FORWARD

1&2 Cross left foot over right, step slightly back on right foot, extend left heel forward

&3&4 Step down on left foot, cross right foot over left, step slightly back on left foot, extend right

heel forward

5-6 Step back on right foot while turning \(\frac{1}{4} \) to right and sway forward (5), sway back with weight

ending on left foot

Option for 5, 6 is to do a body roll while doing the ¼ turn to right

7&8 Shuffle forward right, left, right

STEP, ½ PIVOT RIGHT, FULL TURNING TRIPLE, MAMBO & CROSS, STEP, SWIVELS

1-2 Step forward on left foot, pivot ½ turn to right with weight ending on right

3&4 Step on left foot as you pivot ½ to right, step on right foot as you pivot ½ to right, step forward

on left foot as you pivot 1/4 to right

5&6 Rock right foot to right side, recover on left foot, cross right foot over left

7&8 Step left foot to left side, swivel both heels to left and right (weight ending on left)

REPEAT

TAG

At end of 2nd and 4th walls

1&2 Shuffle forward right, left, right

3-4 Cross left foot over right, unwind with weight on left foot

5-8 Repeat 1-4