# My Heart Is Dying



编舞者: Mark Cosenza (USA)

音乐: My Heart Is Dying - Anna S



#### ROCK RECOVER, SIDE MAMBO TOUCH, TOUCH FORWARD, 1/4 SWEEP AROUND, SAILOR STEP

1-2	Rock forward right,	recover left
1-2	TYOUR TOTWARD HIGHL,	I COUVEL ICIL

3&4 Side rock right, recover left, touch right next to left

Touch forward right, turn ¼ right and rondé right from front to back (3:00)

Step down right behind left, step left next to right, step right forward

#### CROSS ROCK, 1/4 PIVOT, STEP & POINT, STEP & POINT, & STEP, STEP

1-2 Cross rock left, recover right

3&4 Turn ¼ left and rock left behind right, recover to right, point left side left (12:00)

5-6 Step left in place, point side right

&7-8 Rock right in place, recover to left, step forward right

## CROSS ROCK, SIDE TOGETHER SIDE, STEP ½ PIVOT HOOK, SHUFFLE FORWARD

1-2-3&4 Cross rock left, recover right, step side left, close right to left, step side left Step forward right, turn ½ left and hook left in front of right knee (6:00)

7&8 Step forward left, right, left

#### STEP ½ PIVOT HOOK, SHUFFLE FORWARD, ROCK SIDE, RECOVER, & PADDLE IT AROUND

1-2 Step forward right, turn ½ left and hook left in front of right knee (12:00)

3&4 Step forward left, right, left5-6 Side rock right, recover left

Turn 1/4 left and hitch right knee, touch right next to left (9:00)
Turn 1/2 left and hitch right, touch right next to left (3:00)

#### **REPEAT**

#### **TAG**

#### Do the following at the end of walls 1 & 4 only

### ROCK RECOVER, COASTER STEP, DIAGONAL STEP TOGETHER, SIDE ROCK TOGETHER

1-2 Rock right forward, recover left

Step back right, step left next to right, step forward right
 Take large left diagonal step forward on left, step right to left

7&8 Side rock step left, recover right, step left to right

#### CROSS ROCK, RECOVER, SIDE TOGETHER SIDE, CROSS LEFT UNWIND FULL TURN

1-2-3&4 Cross rock right, recover left, step side right, close left to right, step side right

5-8 Cross left over right, unwind a full turn to the right crossing both hands over your heart

#### **RESTART**

As you begin the 7th wall, there will be a distinct change in the arrangement. Following the end of the 7th wall (you should now be facing 9:00), do the following for counts 33-36:

33-36 Cross right over left and unwind \(^4\) to the left putting both hands crossed over the heart

You should now be facing the front wall as you begin the dance again

# **ENDING**

The song ends after the paddle turn on counts 29-32 and you should be facing front on the final note. Simply step the right foot down next to left for the final note of the song

