

# New Memories Waltz (P)

**COPPER** KNOB  
STEPPERS

拍数: 60      墙数: 0      级数: Partner  
编舞者: Sylvia Priestley (UK)  
音乐: Take It From Me - Gene Watson



Position: Closed Western, Man facing LOD. Progressive  
This Dance was written for Western Way July Festival at Burton On Trent

## MAN: DIAGONALS TO LOD TWICE / LADY: DIAGONALS TO LOD TWICE

- 1-3      **MAN:** To left diagonally forward left, right, left  
         **LADY:** To right diagonally back right, left, right  
4-6      **MAN:** To right diagonally forward right, left, right  
         **LADY:** To left diagonally back left, right, left

## MAN: ONE BASIC, STEP POINT TO LOD / LADY: THREE STEP TURN FORWARD, STEP POINT

Lift mans left arm, changing hands above lady's head into Sweetheart

- 7-9      **MAN:** forward left, right, left  
         **LADY:** forward right, left, right, turning 1 ½ turns right (to the right)(or ½ turn right if preferred)  
         into Sweetheart  
10-12      **MAN:** Forward right, touch left to side, hold for 1 beat  
         **LADY:** Forward on left. Point right to side, hold for 1 beat

## MAN: BASIC BREAK, (BACK AND FORWARD) / LADY: BASIC BACK WITH ½ TURN, BASIC BACK

- 13-15      **MAN:** Back left, right, left  
         **LADY:** Back on right, left, right turning half left (to the left)  
Facing one another crossed hands (right hands on top)  
16-18      **MAN:** Forward right, left, right  
         **LADY:** Back left, right, left

## MAN: STEP POINT, BASIC FORWARD / LADY: STEP POINT, BASIC BACK

- 19-21      **MAN:** Forward left, point right to side, hold for 1 beat  
         **LADY:** Back right, touch left to side, hold for 1 beat  
22-24      **MAN:** Forward right, left, right  
         **LADY:** Back left, right, left

## MAN: BASIC, HALF TURN / LADY: BASIC, HALF TURN

Change places by lady going under mans left arm on left-hand side. Don't release hands

- 25-27      **MAN:** Forward left, right, left.  
         **LADY:** Forward right, left, right under mans left arm.  
28-30      **MAN:** Turning half to left (to the left), forward right, left. Right  
         **LADY:** Turning half to right (to the right), back left, right, left

## MAN: BASIC BACK TWICE / LADY: BASIC FORWARD TWICE

Hands still crossed but left hands will be on top

- 31-33      **MAN:** Back left, right, left  
         **LADY:** Forward right, left, right  
34-36      **MAN:** Back right, left, right  
         **LADY:** Forward left, right, left

## MAN: BASIC FORWARD, HALF TURN / LADY: BASIC FORWARD, HALF TURN

Change places by lady going under mans right arm on right-hand side. Don't release hands

- 37-39      **MAN:** Forward left, right, left

40-42      **LADY:** Forward right, left, right,  
              **MAN:** Turning half to right (to the right), forward right, left, right  
              **LADY:** Turning half to left (to the left), back left, right, left

**MAN: BASIC FORWARD TWICE / LADY: BASIC BACK TWICE**

**Change to closed western over next set of steps**

43-45      **MAN:** Forward left, right, left  
              **LADY:** Back right, left, right  
46-48      **MAN:** Forward right, left, right  
              **LADY:** Back left, right, left

**MAN: STEP, SLIDE, BASIC BACK / LADY: STEP, SLIDE, BASIC FORWARD**

49-51      Man: step to left side, slide right up to it over next 2 beats, touching right beside left  
              Lady: step to right side, slide left up to it over next 2 beats, touching left beside right  
52-54      **MAN:** Back right, left, right  
              **LADY:** Forward left, right, left

**MAN: CROSS, POINT, BASIC FORWARD / LADY: CROSS, POINT, BASIC BACK**

55-56      **MAN:** Left cross over right, point right to side,  
              **LADY:** Right cross over left, touch left to side,  
57          BOTH: Hold for 1 beat  
58-60      **MAN:** Forward right, left, right  
              **LADY:** Back left, right, left

**REPEAT**

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