

# New Mexico Cha Cha (P)

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 0      级数: Partner  
编舞者: Diane Jackson (UK)  
音乐: Land of Enchantment - Michael Martin Murphey



**Position:** Closed Western position, Man Facing OLOD. Man and Lady on Opposite footwork. Man's steps listed

## BASIC CHA-CHA ROCK STEPS

1-4              Step forward on left, rock back onto right, cha-cha-cha, backwards (left-right-left)  
5-8              Step back on right, rock forward onto left, cha-cha-cha, forward (right-left-right)

## ROCK STEP, LADY INTO WRAP, LADY OUT OF WRAP

Keeping contact with both hands turn lady  $\frac{1}{2}$  turn to her left, taking her right hand over her head to finish in wrap position to mans right both facing OLOD

9-12              Step forward on left, rock back onto right, cha-cha-cha (lady into wrap)  
13-14              Step back on right, rock forward onto left

Turn lady  $\frac{3}{4}$  turn to right to face LOD, change hands above lady's head as she turns to finish in side by side (sweetheart) position, man turns  $\frac{1}{4}$  turn left to face LOD on 3rd cha

15&16              Cha-cha-cha (lady out of wrap)

## WALK, WALK CHA-CHA-CHA TWICE

17-20              Walk forward left, right, cha-cha-cha forward (left-right-left)  
21-24              Walk forward right, left, cha-cha-cha forward (right-left-right)

## $\frac{1}{4}$ TURN CHA-CHA-CHA, INTO WINDOWS CHA-CHA-CHA

25-26              Step forward left, pivot  $\frac{1}{4}$  turn right to face partner (hands crossed in front right hands on top)  
27&28              Cha-cha-cha in place

Lady turns  $\frac{3}{4}$  turn left to face LOD, man turns  $\frac{1}{4}$  turn right to face RLOD, take both hands over lady's head and drop down into 'Windows'

29-32              Step right, left turning into windows cha-cha-cha traveling RLOD

## LADY ROCK STEP, MAN STEP PIVOT, LADY $\frac{1}{2}$ TURN TO FACE MAN

Release right hands, left hand over man's pick up lady's right hand in side by side

33-34              **MAN:** Step forward on left, pivot  $\frac{1}{2}$  turn right  
                     **LADY:** Step back on right, recover onto left

35&36              **BOTH:** Cha-cha-cha forward

Pick up lady's right hand take it over her head to bring lady in front of man facing RLOD. Keep right hand raised, left hand down in an arch position

37-38              **MAN:** Step in place right, left  
                     **LADY:** Step forward left, right, turning  $\frac{1}{2}$  turn left to finish facing directly in front of man  
39&40              **BOTH:** Cha-cha-cha in place

## LADY'S "ARCH" TURNS TWICE

The following turns travel down LOD maintain contact with both hands bring left hands up as lady turns, right hands down lady remains in front of man throughout the turns

41-42              **MAN:** Walk forward left, right  
                     **LADY:** Step back right left turning full turn right

43&44              **BOTH:** Cha-cha-cha

Maintain contact with both hands bring right hands up as lady turns, left hands down

45-46              **MAN:** Walk forward right, left  
                     **LADY:** Step back left, right turning full turn to left  
47&48              Both cha-cha-cha

### **LADY'S 1 ½ TURNS INTO LOD, ROCK STEP, COASTER STEP**

49-50            **MAN:** Walk left, right, (release lady's left hand)  
                  **LADY:** Step back right left turning 1 ½ turns right into side by side facing LOD  
51&52           **BOTH:** Cha-cha-cha forward  
53-54            Rock forward on right, recover weight on left  
55&56            Step back on right, together with left, forward on right

### **TURN ¼, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE**

**Take lady's right hand over her head into double hand hold**

57-58            Step forward left turn ¼ turn to face partner  
59&60            Cross left over right, right step to side, step together with left  
61-62            Right step side right, recover weight to left

**Resume Closed Western Position**

63&64            Cross right over left, left step to side, step together with right

**REPEAT**

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