

# Nickajack

拍数: 56      墙数: 4      级数: Intermediate  
编舞者: Stella Cabeca (USA)  
音乐: Nickajack - River Road



## HEEL TAPS WITH KNEE HITCHES, ROCK-STEP, STOMP, TOGETHER

1-2      Tap right heel forward; hitch right knee up  
3-4      Tap right heel forward; hitch right knee up  
5-6      Rock-step right foot to right side; rock onto left to left side  
7-8      Stomp right beside left; clap hands.

## HEEL TAPS WITH KNEE HITCHES, ROCK-STEP, STOMP, TOGETHER

9-10      Tap left heel forward; hitch left knee up  
11-12      Tap left heel forward; hitch left knee up  
13-14      Rock-step left foot to left side; rock onto right to right side  
15-16      Stomp left beside right; clap hands.

## DOUBLE STRAIGHT VINE RIGHT

17-18      Step right to right side; cross-step left behind right  
19-20      Step right to right side; cross-step left over right  
21-22      Step right to right side; cross-step left behind right  
23-24      Step right to right side; step left beside right.

## KICK, CROSS-STEP, ROCK-STEP (TRAVELING DIAGONALLY FORWARD)

25-26      Kick right foot forward; cross-step right over left  
27-28      Rock back on left; rock forward onto right  
29-30      Kick left foot forward; cross-step left over right  
31-32      Rock back on right foot; rock forward onto left.

## KICK, CROSS-STEP, ROCK-STEP (TRAVELING DIAGONALLY FORWARD)

33-34      Kick right foot forward; cross-step right over left  
35-36      Rock back on left, rock forward onto right  
37-38      Kick left foot forward; cross-step left over right  
39-40      Rock back on right; rock forward onto left.

## PIVOT TURN, FORWARD STEPS, STEPS WITH HITCHES AND SCOOTERS

41-42      Step right foot forward; pivot ½ turn left stepping on left  
43-44      Step right foot forward; step left foot forward  
45-46      Step right forward; hitch left knee and scoot forward on right foot  
47-48      Hitch right knee; scoot forward on left foot.

## VINE RIGHT WITH FULL TURN, VINE RIGHT WITH ¼ TURN

49-50      Step right to right side; cross-step left behind right  
51-52      Step ½ turn right on right foot; step ½ turn right on left foot  
53-54      Step right to right side; cross-step left behind right  
55-56      Turning ¼ right, step on right foot; step left together.

## REPEAT