

# No Problems

拍数: 48      墙数: 4      级数: Improver  
编舞者: Margaret Murphy (AUS)  
音乐: No Shoes, No Shirt, No Problems - Kenny Chesney



## INTRO

- 1-4      Rolling vine to the right, right, left, right, touch left next to right  
5-8      Rolling vine to left, left, right, left, touch right next to left
- 9-12      Step forward. On right, slide left up to right, twice.  
13-16      Step back on left, slide right back to left, twice
- 17-20      Step right to right, touch left next to right, step  $\frac{1}{4}$  turn to left, touch right next to left  
21-80      Repeat these 20 steps 3 more times

## THE MAIN DANCE

- 1&2-3&4      Turning  $\frac{1}{4}$  turn left, shuffle on the spot right-left-right. Turning  $\frac{1}{4}$  turn left shuffle on the spot left-right-left (back wall)  
5&6-7&8      Turning  $\frac{1}{4}$  left shuffle on the spot, right-left-right, turning  $\frac{1}{4}$  turn left, shuffle left-right-left on the spot (front wall)
- 9-12      Walk forward, right, left, right, place left heel forward at 45.  
13-16      Walk back left, right, left, touch right next to left.
- 17&18      Shuffle to the right, right-left-right.  
19-20      Rock step left behind right, rock forward onto right
- 21-24      Repeat steps 17-20, leading with left
- 25-28      Step forward on right pivot  $\frac{1}{2}$  turn to left, step forward on right, pivot  $\frac{1}{4}$  turn left
- 29-30      Rock forward onto right, rock back onto left  
31&32      Shuffle back right-left-right
- 33-34      Rock back onto left, rock forward onto right  
34&36      Shuffle forward, left-right-left
- 37-38      Rock to right on right, rock to left on to left  
39&40      Cross shuffle right-left-right
- 41-42      Rock to left on left, rock to right on right  
43&44      Cross shuffle left-right-left
- 45-48      Step forward on right, pivot  $\frac{1}{2}$  turn right. Step forward on right pivot  $\frac{1}{2}$  turn right

## REPEAT

## RESTART

On the 3rd wall (back) dance to beat 24, then restart

Dedicated to my friend Joan O'Neill, A.K.A. 'The Old Trooper' who suggested I write a dance to this piece of music.

