

编舞者: William Sevone (UK)

音乐: The Trouble With the Truth - Patty Loveless



#### At the start of the 11th wall for around 10 counts the music slows a little. Carry on dancing as normal

### 2X 1/4 TURN 'CHUBBY BROWN'S' WITH EXPRESSION, ROCK BACKWARD-FORWARD, SHUFFLE FORWARD

1-2 (Left foot facing forward) turn ¼ right & touch right toe to right side, step right foot next to left 3-4 (Right foot facing forward) turn ¼ left & touch left toe to left side, step left foot next to right

On counts 1 and 3: with lead arm pointing to either right(1) or left (3), flick click fingers of hand

5-6 Rock backward onto right foot, rock onto left foot

7&8 Step forward onto right foot, close left foot next to right, step forward onto right foot

### STEP FORWARD, PIVOT ½ RIGHT, FORWARD ½ RIGHT TRIPLE STEP,2X BACKWARD SIDE TOUCHSTEP BEHIND

9-10 Step forward onto left foot, pivot ½ right (weight on right foot)

11&12 Step forward onto left foot, turn ¼ right & step onto right foot, turn ¼ right & step onto left foot

13-14 (Moving backward) touch right toe to right side, cross step right foot behind left 15-16 (Moving backward) touch left toe to left side, cross step left foot behind right

On counts 13 and 15: turn head and point lead arm into move & flick click fingers of hand

## UNWIND ½ LEFT, STEP FORWARD, 2X DIAGONAL FORWARD CROSS SHUFFLES, DIAGONAL CROSS STEP, TURN, STEP BACK

17-18 Unwind ½ left, step rock slightly forward onto right foot

19&20 (Moving diagonally forward right) cross step left foot over right, step right foot to right side,

cross step left foot over right

21&22 (Moving diagonally forward left) cross step right foot over left, step left foot to left side, cross

step right foot over left

23-24 Cross step left foot diagonally forward left over right, turn just over ¼ right & step backward

onto right foot

# BACKWARD LOCK STEP, LONG STEP FORWARD, TOE STEP, HOLD, LONG STEP FORWARD, $\frac{1}{2}$ LEFT WITH TOE STEP, HOLD

25-26 Lock left foot across front of right, step backward onto right foot 27-28 Long step forward onto left foot, step right toe next to left

29 Hold

30-31 Long step forward onto right foot, turn ½ left & step left toe next to right

32 Hold (dropping left heel to floor)

#### **REPEAT**

#### **DANCE FINISH**

On count 17 of the 12th wall as you unwind, touch hat brim with right hand.