Nothing But Blue Skies



拍数: 64 墙数: 2 级数: Intermediate social cha

编舞者: Gordon Timms (UK)

音乐: I Can See Clearly Now - Ray Charles



Start on the heavy beat after Ray sings the word "yeh!"

CROSS ROCK, RECOVER	CHASSE STEPS TWICE	(TO THE LEFT & RIGHT)

1-2	Cross rock forwa	rd on left foot of	over right, recove	r on to riaht

3&4 Left side chasse (step left, right, left)

5-6 Cross rock on right foot over left, recover on to left

7&8 Right side chasse, with a ½ turn right on the last step (step right, left, right) (12:00)

STEP PIVOT ¾ TURN, LEFT SIDE CHASSE, ROCK, RECOVER, KICK BALL CROSS

1-2	Step forward on the left,	pivot turn 3/2 right on t	the ball of right	(weight on right)
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3&4 Left side chasse (step left, right, left)

5-6 Rock back on right foot behind left, recover on to left

7&8 Low kick forward diagonally on right, step down on right, cross left over right (12:00)

SIDE STEP, ROCK, RECOVER, HEEL DIG, BALL CROSS, 1/4 TURN TWICE, LEFT SHUFFLE

1-2 Step right to right side, rock back on left

&3&4 Recover on to right, dig left heel forward, step down on left, cross right over left

5-6 Turning ¼ right step back on left, turning ¼ right step right to right side

7&8 Left forward shuffle (6:00)

ROCK & RECOVER, TRIPLE ½ TURN, PIVOT ½ TURN RIGHT, KICK BALL CHANGE

1-2 Rock forward on the right, recover on to the left

3&4 Execute a ½ turn right with a triple step, stepping right-left-right

5-6 Step forward on the left, pivot turn ½ turn right, step forward on the right

7&8 Low kick forward with left, short step back on to left, step right next to left (weight on right)

(6:00)

TWO WALKS, LEFT COASTER STEP, ROCK, RECOVER, TRIPLE ¾ TURN RIGHT

1-2 Walk back on left, walk back on right (option: full turn left)

Left coaster step, (step back on left, step back right next to left, step forward on left)

5-6 Rock forward on right, recover on to left

7&8 Turn ³/₄ right with a triple step, stepping right-left-right (3:00)

ROCK, RECOVER, 1/4 TURN, LEFT SIDE CHASSE, ROCK, RECOVER, KICK BALL CROSS

1-2 Rock forward on the left, recover on to right (weight on right)
3&4 Turning ¼ turn left execute a left side chasse (step left, right, left)

5-6 Rock back on right foot behind left, recover on to left

7&8 Low kick forward diagonally on right, step down on right, cross left over right (12:00)

ROCK, RECOVER, RIGHT CROSSING SHUFFLE, 1/4 TURN TWICE, LEFT CROSSING SHUFFLE

1-2 Rock right to right side, recover back on left

Crossing right shuffle, stepping right across left, left to left side, right across left

Turning ¼ right step back on left (5) turning ¼ right step right to right side

7&8 Crossing left shuffle, stepping left across right, right to right side, left across right (6:00)

POINT TOUCH, ½ MONTEREY TURN, LEFT SHUFFLE, ROCK & RECOVER, TRIPLE ½ TURN

1-2	Point right to right side, execute a ½ turn right on the ball of left and step down on right
	(weight on right)
3&4	Left forward shuffle, stepping left, right, left
5-6	Rock forward on the right, recover back on to left
7&8	Execute a ½ turn right with a triple step, stepping right, left, right) (6:00)

REPEAT

RESTART

The first time you come to the back wall, start the dance, then dance through to the 16 count (kick ball cross), step to the right on '&', then start the dance again. Do the same again when you finish the dance on the next 12:00 wall

After you restart at 12:00 then you will arrive at the 6:00 wall on count 32 (kick ball change) restart again from this point (instrumental)

Then again, after you next start dance at 12:00 then you will arrive at the 6:00 wall on count 32 (kick ball change) restart again from this point

FINISH

As the music fades keep dancing through and do the ½ turn Monterey and left shuffle to face 12:00 This dance is dedicated to my dear friend and a great Line Dance teacher Linda Brooks, Bournemouth, Dorset, UK