Obviously

CROSS, SIDE, SAILOR STEP, CROSS ¾ HOOK TURN, RIGHT SHUFFLE

1-2	Cross left over right, step right to side
3&4	Cross step left behind right, step right to side, step left to side
5-6	Cross right over left, make ¼ turn right stepping back left
&	With weight on ball of left pivot ½ turn right hooking right over left shin, (now facing 9:00)
7&8	Shuffle forward on right, left, right

ROCK FORWARD, ROCK BACK, COASTER STEP, HEEL, HOOK, RIGHT SHUFFLE

9-10	Rock forward left, rock back right
11&12	Step back left, step right next to left, step forward left
13-14	Dig right heel forward, hook right over left shin
15&16	Shuffle forward on right, left, right

ROCK FORWARD, ROCK BACK, SHUFFLE ½ TURN X 3

17-18	Rock forward on left, recover on to right
19&20	Shuffle ½ turn left stepping left, right, left

Steps 19-24 moving back

21&22	Shuffle ½ turn left stepping right, left, right
23&24	Shuffle ½ turn left stepping left. Right, left. (now facing 3:00)

Easier option - steps 21-24 may be replaced with shuffle right, shuffle left

ROCK FORWARD, ROCK BACK, STEP BACK, CROSS, STEP-POINT, CROSS POINT

25-26	Rock forward on right, rock back on left
27-28	Step back right, cross touch left over right, (touching toe to floor)
29-30	Step forward left, point right toe to side
31-32	Cross step right over left, point left toe to side

REPEAT

On the last wall, music slows down. Slow down steps 25-32 in time with music. If you wish to add a bit of style at the end of the last wall, add the following at the end of the dance

33	Cross left well over right
34-36	Slowly unwind a full turn over three counts, bending knees slightly as you unwind