

# Opening Doors

**COPPER KNOB**  
STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Karen Jones (UK)  
音乐: Abriendo Puertas - Gloria Estefan



Dedicated to my Husband Barry Jones who helped choose the music

## LEFT MAMBO FORWARD, RIGHT MAMBO BACK

1-2            Left step forward, right recover in place  
3-4            Left step back slightly, tap right next to left  
5-6            Right step back, left recover in place  
7-8            Right step forward slightly, tap left next to right

## LEFT SIDE MAMBO, BACK ROCK, ½ TURN LEFT, TAP

9-10           Left foot rock out to left side, recover right foot in place  
11-12          Left step together with right, tap right next to left  
13-14          Rock back on right, recover on to left (preparing to hinge turn forward)  
15              Turn ½ turn left on ball of left while stepping right next to left  
16              Tap left next to right (now facing 6:00 wall)

## LEFT MAMBO BACK, RIGHT SIDE MAMBO

17-18          Left foot rock back, recover weight on to right  
19-20          Left foot step together with right, tap right next to left  
21-22          Rock out to right side on right, recover weight on to left  
23-24          Step right next to left, tap left next to right

## LEFT SIDE ROCK, ½ TURN RIGHT, RIGHT MAMBO BACK

25-26          Left side rock, recover weight on to right (preparing to hinge turn forward)  
27              ½ turn right on ball of right while stepping left next to right  
28              Tap right next to left (now facing 12:00 wall)  
29-30          Right rock back, left recover in place  
31-32          Right step forward slightly, tap left next to right

## CARIOCA RUNS, LEFT, RIGHT, LEFT FLICK RIGHT, RIGHT, LEFT, RIGHT FLICK LEFT

33-35          Take small steps forward stepping left right left  
36              Flick right foot across floor (similar to a brush) stretching body up slightly at same time  
37-39          Take small steps forward stepping right, left, right keeping Cuban motion and knees slightly bent throughout counts 33-35 & 37-39  
40              Flick left foot across floor (similar to a brush) stretching body up slightly at same time

**Styling note, shimmy as you travel forward**

## LEFT MAMBO ½ TURN LEFT, FLICK, RIGHT LOCK FORWARD, FLICK ANGLE TO LEFT DIAGONAL

41-42          Left foot rock forward, recover weight to right foot (preparing to turn left)  
43-44          ½ turn left stepping left foot forward, flick right (now facing 6:00)  
**See styling notes for 45-47 below**  
45-46          Right step forward, lock left foot behind right  
47-48          Step right foot forward, flick left foot towards left diagonal (body facing 4-5:00)

## SIDE CROSS SIDE KICK, SIDE CROSS SIDE KICK

49-50          Left foot steps to left side, right crosses in front of left  
51-52          Left foot steps to left side, low kick towards right diagonal (body facing 7-8:00)  
53-54          Right foot steps to right side, left crosses in front of right

55-56 Right foot steps to right side, low kick towards left diagonal (body facing 4-5:00)

**SIDE CROSS ¼ TURN RIGHT KICK, COASTER STEP SCUFF**

57-58 Left foot steps to left side, right crosses in front of left

59-60 Stepping back on left foot making ¼ turn right, low kick forward with right

**Now facing 9:00 your new wall**

61-62 Right foot steps back, left foot steps together with right

63-64 Step forward on right, scuff the left foot forward

**REPEAT**

**Variation for lock steps counts 45-47 (for those who like to spin)**

**FULL TURN FORWARD OVER TWO COUNTS TURNING LEFT (TO THE LEFT)**

45 ½ turn left stepping back on right

46 ½ turn left stepping forward on left

47 Step forward on right

**Should be danced with Cuban motion throughout. Flicks are similar to a toe tap and a scuff combined.**

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