

编舞者: Alan Birchall (UK)

音乐: Otis Redding - Sara Evans



FORWARD LOCK, STEP, STEP 1/2 PIVOT, 1/4 SIDE SHUFFLE, CROSS, STEP

1&2 Step forward on right, lock left behind right, step forward on right

3-4 Step forward on left, ½ pivot right (6:00)

5&6 Making ¼ turn right step left to left, right, by left, left to left (9:00)

7-8 Cross right over left, step left to left

BEHIND, POINT, CROSS SHUFFLE, POINT, CROSS, BACK LOCK

9-10 Cross point right behind left, point right to right

These steps should feel like you touch and hold. Accentuate steps 9-10 by sharply moving shoulders slightly to match footwork

11&12 Cross right over left, step left to left, cross right over left

13-14 Point left to left, cross left over right

These steps should feel like you touch and hold. Accentuate steps 13-14 by sharply moving shoulders slightly to match footwork

15&16 Step back on right, lock left over right, step back on right

STEP, TOUCH, STEP, TOUCH, ROCK, RECOVER, 1/2 SHUFFLE TURN

17-18 Step back on left, touch right in front of left 19-20 Step forward on right, touch left by right 21-22 Rock forward on left, recover on right

23&24 Make ½ triple turn left stepping left, right, left (3:00)

ROCK, RECOVER, BEHIND, SIDE, TURN, ROCK, RECOVER, SWEEP, UNWIND 3/4

25-26 Rock forward on right, recover on left

27&28 Cross right behind left, step left making ¼ turn left, step forward on right (12:00)

Alternative avoiding turn: cross right behind left, step left to left, cross right over left

29-30 Rock forward on left, recover on right

31-32 Sweep left around behind right, unwind ¾ turn left (weight ends on left facing 3:00)

Alternatives:

34 ronde turn left over two counts avoiding turn; left coaster step

REPEAT