# **Outta Control**



拍数: 64 编数: 4 级数: Advanced hip hop

编舞者: Matthew Oakley (UK) 音乐: Lose Control - Missy Elliot



#### TRIPLE WITH ROCK, ROCK BACK, FORWARD RUN & CROSS BEHIND, STEP OUT, SHOULDER DIPS

1&2	Step right foot forward, step left foot to right foot, rock right foot forward

& Recover weight back to left foot

3&4 Rock back on right foot, recover weight forward to left foot, step right foot large step forward

a5 Step left foot to left side, cross right foot behind left foot

6 Step left foot out to left side

7&8 Pop left knee in and dip left shoulder down, straighten up & pull shoulder back, pop left knee

in and dip left shoulder down

# ½ TURN LEFT, JUMP OUT, PULL IN - STEP FORWARD - REACH LEFT, ½ TURN LEFT, FLOAT, TOGETHER

1-2	Keep feet in place turn $rac{1}{2}$ left, jump feet apart, end in demi-plie
3&4	Slide right foot to left foot, slide right foot forward, push left arm up & out to left & look to left
	side
5-6	Lean back slightly & roll slowly ½ turn left
7-8	Start roll forward & continue roll out through shoulders & out to fingers, bring feet together

STEP FORWARD & TOUCH TWICE WITH ½ LEFT, JUMPING APPLEJACKS (RIGHT, LEFT, RIGHT,

RIGHT)

1-2	Step right foot forward to right diagonal, touch left foot to right foot, turning ½ turn left
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3-4 Step left foot a large step forward to diagonal, touch right foot to left foot

&5 Applejack jump out to right side, feet close
&6 Applejack jump out to left side, feet close
&7 Applejack jump to the right side, feet close
&8 Applejack jump to right side, feet close

## JUMPING APPLEJACKS (LEFT, RIGHT, LEFT, LEFT), STATIONARY JUMPS (OUT, IN, IN, OUT)

&1	Applejack jump to left side, feet close
&2	Applejack jump out to left side, feet close
&3	Applejack jump to the right side, feet close

&4 Repeat counts &3

&5-6 Jump right foot forward to right diagonal & left foot back to left diagonal, jump feet together,

jump feet in place

&7-8 Repeat counts &5-6

### OUT-OUT-KICK, WALK TWICE & LUNGE, PUSH BACK, SIDE WALKS WITH KNEE ACTION

1&2 Step right foot out to right, step left foot out to left, jump back on left foot & kick right foot

forward

3&4 Walk forward with right foot, walk forward with left foot, step right foot forward into semi-lunge

5-6 Push back off right foot, stepping back on left foot

&7&8 Lift right foot & sway knees left, step right foot to right side & sway knees right, lift left foot &

sway knees left, left foot to right foot & sway knees right

#### SYNCOPATED STEP & KNEE LIFTS, SAILOR STEP, 2 SPIRAL WALKS

&1 Reach across body to left with right hand, step left foot forward left, pull arm back to right

(elbow bent)

2& Step right foot to left foot & lift left knee, step left foot forward

3&4 Step right foot to left foot & lift left knee, step left foot forward, step right foot to left foot & lift left knee

5&6 Sailor step with left foot turning ¼ right

7-8 Step right foot in place turning ½ turn right, step left foot in place turning 1 full turn right

### SINGLE FOOT JUMPS X4, LUNGE ROCK RIGHT, HOP LEFT, STEP-HOP-HOP

Jump up off left foot & lift right knee, land on both feet with weight on right foot & Jump up off right foot & lift left knee, land on both feet with weight on left foot

&3&4 Repeat counts &1&2

5-6 Rock right foot to right side (keeping partial weight on left foot), replace left foot with right foot

& lift left knee

7&8 Turn ½ left & step left foot forward, turn ½ left & hop to right twice (&8)

# BALL STEP, TOGETHER, SIDE-TOUCH RIGHT, SIDE-TOUCH LEFT, CROSS BEHIND, UNWIND 1 FULL TURN RIGHT

&1-2 Step ball of right foot down, step left foot forward, touch right foot to left foot

3-4 Step right foot to right side, touch left foot out to left

5-6 Repeat counts 3-4 to left side

7&8 Cross right foot behind left, unwind lower half of body 1 full turn right, unwind upper half of

body 1 full turn right

#### **REPEAT**