拍数： 32
墥数： 0
级数：Partner
编舞者：Jeff Mills（UK）\＆Thelma Mills（UK）
音乐：A Woman＇s Love－Alan Jackson

## Position：Double Open Hand Position

## MAN＇S STEPS

BASIC NIGHT CLUB 2 PATTERN
1－2\＆$\quad$ Step left to left side，step right next to left，step \＆cross left over right
3－4\＆Step right to right side，step left next to right，step \＆cross right over left

## BASIC NIGHT CLUB 2 PATTERN

1－2\＆Step left to left side，step right next to left，step \＆cross left over right
Raise man＇s left and lady＇s right hands，release man＇s right and lady＇s left hands，lady turns under raised arms
3－4\＆Step right to right side，step left next to right，step \＆cross right over left
Rejoin into double open hand position

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FULL TURN LEFT, BASIC WITH BACK ROCK
1-2& Step left to left side }1/4\mathrm{ turn left, step right in front of left, & pivot 3/4 turn left
Man to complete hand change behind his back at waist height
3-4& Step right to right side, rock back onto left, recover onto right
Finish pattern with man holding lady's right hand with his left for the rock back
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CHANGE PLACES $1 / 2$ TURN RIGHT，BACK BREAK
1－2\＆Step forward left $1 / 4$ turn right，step right to right side $1 / 4$ turn right，step left next to right
Raise man left，lady＇s right hand，lady turns under raised arms
3－4\＆Step right to right side，step left behind right，recover onto right
Finish pattern going into promenade position

## CROSS BODY LEAD CHANGING PLACES $1 ⁄ 4$ TURN LEFT OPEN BREAK

1－2\＆Step forward left between lady＇s legs $1 / 4$ turn left，step forward right，step forward left
Release closed position，raise man left，lady＇s right hand with turning under raised arms
3－4\＆Step forward right，step \＆rock forward onto left，recover back onto right
Finish pattern going into left open promenade position

## OPEN BREAKS TWICE

1－2\＆Make $1 / 2$ turn left stepping forward left，step \＆rock forward onto right，recover onto left Change hands going into right open promenade position
3－4\＆Make $1 / 2$ turn right stepping forward right，step \＆rock forward onto left，recover onto right Change hands going into left open promenade position

## 1 ¼ TURN LEFT，BASIC WITH BACK ROCK

$1-2 \& \quad$ Make $1 / 2$ turn left stepping forward left，step right in front of left，pivot $3 / 4$ turn left
Change hands and then release
3－4\＆Step right to right side，rock back onto left，recover onto right
Finish pattern with man holding lady＇s right hand with his left for the rock back

## CHANGE PLACES ½ TURN RIGHT，BASIC PATTERN

1－2\＆Step forward left $1 / 4$ turn right，step right to right side $1 / 4$ turn right，step left next to right
Raise man left，lady＇s right hand with turning under raised arms
3－4\＆$\quad$ Step right to right side，step left next to right，step \＆cross right over left

Finish pattern and return into double open hand position

## REPEAT

## LADY'S STEPS

BASIC NIGHT CLUB 2 PATTERN
1-2\& Step right to right side, step left next to right, step \& cross right over left
3-4\& Step left to left side, step right next to left, step \& cross left over right

## FULL TURN RIGHT, BASIC NIGHT CLUB 2 PATTERN

1-2\& Step right to right side $1 / 4$ turn right, step left in front right, pivot $3 / 4$ turn right
Raise man's left and lady's right hands, release man's right and lady's left hands, lady turns under raised arms
3-4\& Step left to left side, step right next to left, step \& cross left over right
Rejoin into double open hand position

## BASIC NIGHT CLUB 2 PATTERN WITH BACK ROCK

1-2\& $\quad$ Step right to right side, step left next to right, step right across left
Man to complete hand change behind his back at waist height
3-4\& Step left to left side, rock back onto right, recover onto left
Finish pattern with man holding lady's right hand with his left for the rock back

## CHANGE PLACES ½ TURN LEFT, BACK BREAK

1-2\& Step forward right $1 / 4$ turn left, step left to left side $1 / 4$ turn left, step right next to left
Raise man left, lady's right hand, lady turns under raised arms
3-4\& Step left to left side, step right next to left, recover onto left
Finish pattern going into promenade position

## BODY LEAD CHANGING PLACES $1 \& 3 / 4$ TURNS LEFT, OPEN BREAK

$1-2 \& \quad$ Step forward right $1 / 4$ turn left, pivot $1 / 2$ turn left stepping forward onto left, pivot $1 / 2$ turn left stepping back onto right
Release closed position, raise man left, lady's right hand with turning under raised arms
3-4\& $\quad$ Pivot $1 / 2$ turn left stepping forward onto left, step \& rock forward onto right, recover back onto left
Finish pattern going into left open promenade position

## OPEN BREAKS TWICE

1-2\& Make $1 / 2$ turn right stepping forward right, step \& rock forward onto left, recover onto right Change hands going into right open promenade position
3-4\& Make $1 / 2$ turn left stepping forward left, step \& rock forward onto right, recover onto left
Change hands going into left open promenade position

## 1 ¼ TURN RIGHT. BASIC WITH BACK ROCK

$1-2 \& \quad$ Make $1 / 2$ turn right stepping forward right, step left in front right, pivot $3 / 4$ turn right
Change hands and then release
3-4\& Step left to left side, rock back onto right, recover onto left
Finish pattern with man holding lady's right hand with his left for the rock back

## CHANGE PLACES $1 ⁄ 2$ TURN LEFT, BASIC PATTERN

$1-2 \& \quad$ Step forward right $1 / 4$ turn left, step left to left side $1 / 4$ turn left, step right next to left
Raise man left, lady's right hand with turning under raised arms
3-4\& Step left to left side, step right next to left, step \& cross left over right
Finish pattern and return into double open hand position
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