

# Peaches And Cream

**COPPER** KNOB  
STEPSHEETS

拍数: 32      墙数: 4      级数: Improver  
编舞者: Jo Everhart (USA)  
音乐: Peaches and Cream - 112



## In Loving Memory of My Buddy

### STEP, BRUSH, CROSS, BALL-HEEL

- 1-2      Step forward on left foot, brush right foot forward  
3&4      Cross right foot over left foot, step back on ball of left foot, touch right heel forward

### BALL-STEP, BRUSH, CROSS-BALL-CROSS

- &5-6      Step on ball of right foot, step forward on left foot, brush right foot forward  
7&8      Cross right foot over left foot, step to left on ball of left foot, cross right foot over left foot

### BALL-STEP (WITH ½ TURN), TOE POINT, CROSS, TOE POINT

- &9-10      Step on ball of left foot, turn ½ wall over right shoulder as you step forward on right foot, touch left toe out to left side  
11-12      Cross left foot over right foot, touch right toe out to right side

### JAZZ BOX (WITH ¼ RIGHT TURN)

- 13-14      Cross right foot over left foot, step back on left foot as you turn ¼ wall to right  
15-16      Step right foot to right, step forward on left foot

### HITCH, KNEE AND TOE SPREAD, HITCH, CROSS

- 17-18      Hitch right knee up, step right foot to right (shoulder width) turning toes and knees outward and squatting  
19-20      Hitch right knee back up, cross right foot over left foot

### STEP, TURN, SHUFFLE, STEP

- 21&22      Step left foot to left, turn ½ wall over left shoulder, step right foot to right  
&23-24      Step left foot next to right foot, step right foot to right, step left foot next to right foot

### CROSS (WITH BOUNCES), BOUNCE, STEP (WITH BOUNCES), BOUNCE

- 25&26&      Cross right foot over left foot as you bend slightly down, stand back up, bend back down, stand back up (this will be more of a fluid bouncing up and down motion).  
27&28&      Step left foot to left as you bend slightly down, stand back up, bend back down, stand back up (again this will resemble a bouncing motion)

### ROCK, STEP, SACHET FORWARD RIGHT-LEFT-RIGHT

- 29-30      Rock back on right foot, recover weight to left foot  
31&32      Turning slightly toward left front corner-step right foot toward front wall, step left foot next to right foot, step right foot toward front wall as you square body to new front wall

### REPEAT