# Polk Salad Annie

级数: contra dance

编舞者: Eric Toth (USA)

音乐: Polk Salad Annie - Tony Joe White

墙数: 2



This dance works best with at least 4 rows. Row 1 and 2 facing each other, staggered and row 3 and 4 facing each other, staggered. There is a very interesting way that the lines cross.

## KICK, KICK, ROCK, RECOVER

拍数: 60

- 1 Kick right foot forward
- 2 Kick right foot forward
- 3 Rock back on your right foot
- 4 Step forward on your left foot

#### SHUFFLE, SHUFFLE, SHUFFLE

- 5&6 Shuffle forward right, left, right
- 7&8 Shuffle forward left, right, left
- 9&10 Shuffle forward right, left, right

## STEP, ¼ TURN, STEP, ¼ TURN

- Step forward on the ball of your left foot 11
- 12 Pivot ¼ turn to your right (weight on the balls of both feet)
- 13 Step forward on the ball of your left foot
- 14 Pivot 1/4 turn to your right (weight on the balls of both feet)

## ROCK, RECOVER, ROCK BACK, RECOVER

- Rock forward on your left foot 15
- 16 Rock backwards on your right foot
- 17 Rock backwards on your left foot
- Rock forward on your right foot 18

## STEP, PIVOT ½, STEP, PIVOT ½

- Step forward on the ball of your left foot 19
- 20 Pivot <sup>1</sup>/<sub>2</sub> turn to your right (weight on balls of both feet)
- 21 Step forward on the ball of your left foot
- 22 Pivot <sup>1</sup>/<sub>2</sub> turn to your right (weight on balls of both feet)

## SHUFFLE, SHUFFLE, SHUFFLE

- 23&24 Shuffle forward left, right, left
- 25&26 Shuffle forward right, left, right
- 27&28 Shuffle forward left, right, left

#### STEP, ¼ TURN, STEP, ¼ TURN

- 29 Step forward on the ball of your right foot
- 30 Pivot <sup>1</sup>/<sub>4</sub> turn to your left (weight on the balls on both feet)
- Step forward on the ball of your right foot 31
- 32 Pivot <sup>1</sup>/<sub>4</sub> turn to your left (weight on the balls on both feet)

#### CROSS, STEP, SLIDE, CROSS

- 33 Cross your right foot over in front of your left foot (take weight)
- 34 Step your left foot out slightly to your left
- 35 Slide your right foot up next to your left foot (take weight)

36 Cross your left foot over in front of your right foot (take weight)

# **GRAPEVINE RIGHT, TAP**

- 37 Step your right foot to the right
- 38 Step your left foot behind your right
- 39 Step your right foot to the right
- 40 Tap your left toes next to your right foot

# **GRAPEVINE LEFT, PIVOT ½**

- 41 Step your left foot to the left
- 42 Step your right foot behind your left
- 43 Step your left foot to the left (weight on the ball of your left foot)
- 44 Pivot ½ turn to your left (weight on the ball of your left foot, shift your weight to your right foot as you step down on it)

## **HIP BUMPS**

- 45 Bump your right hip to the right
- 46 Bump your right hip to the right
- 47 Bump your left hip to the left
- 48 Bump your left hip to the left
- 49 Bump your hips right
- 50 Bump hips left
- 51 Bump hips right
- 52 Bump hips left

# STEP, PIVOT ½, STEP, PIVOT ½

- 53 Step forward on the ball of your right
- 54 Pivot <sup>1</sup>/<sub>2</sub> turn to your left (weight on the balls of both feet)
- 55 Step forward on the ball of your right
- 56 Pivot <sup>1</sup>/<sub>2</sub> turn to your left (weight on the balls of both feet)

## STOMP, STOMP, ROCK, RECOVER

- 57 Stomp your right foot
- 58 Stomp your right foot
- 59 Rock back on your right foot
- 60 Step forward on your left foot

## REPEAT