

# Poor Boy Shuffle

**COPPER KNOB**  
STEPPERS

拍数: 64      墙数: 4      级数:  
编舞者: Vicki E. Rader (USA)  
音乐: Poor Boy Shuffle - The Tractors



The song "Poor Boy Shuffle" has a very abrupt intro. Not much time for more than 2 counts (7,8) before the vocals begin. Also, the bridge can be omitted when dancing to other songs.)

## ROCK-STEP, COASTER STEP, STEP-PIVOT ½, SHUFFLE

- 1-2              Rock forward on right foot; step back on left foot
- 3&4             Step back on right foot; step together with left foot; step forward on right foot
- 5-6             Step forward on left foot; pivot ½ right
- 7&8             Shuffle forward (left-right-left)

## ROCK-STEP, COASTER STEP, STEP-PIVOT ½, SHUFFLE (REPEATING STEPS 1 THROUGH 8)

- 9-16            Repeat steps 1 through 8

## ROCK RIGHT, ROCK LEFT, KICK TWICE, ROCK RIGHT, ROCK LEFT, KICK TWICE

- 17-18          Rock to right on right foot; rock to left on left foot
- 19-20          Kick right foot diagonally toward left twice
- 21-22          Rock to right on right foot; rock to left on left foot
- 23-24          Kick right foot diagonally toward left twice

## VINE RIGHT, TOUCH LEFT, ROLLING VINE LEFT (FULL TURN), TOUCH RIGHT

- 25-26          Step right on right foot; step left foot behind right
- 27-28          Step right on right foot; touch left foot next to right
- 29-30          Step ¼ turn left on left foot; pivoting ¼ left on left foot, step right on right foot
- 31-32          Pivot ½ turn left on right foot; touch right foot next to left

## JAZZ SQUARE WITH ¼ TURN RIGHT, JAZZ SQUARE IN PLACE

- 33-34          Step right foot across left; step back on left foot
- 35-36          Step ¼ turn right on right foot; step left foot next to right
- 37-38          Step right foot across left; step back on left foot
- 39-40          Step back on right foot; step left foot next to right

## LONG STEP FORWARD, SLIDE FORWARD, HOLD, STEP BACK, SLIDE, STEP BACK, SLIDE

- 41-42          Step long forward on right foot; begin sliding left foot forward toward right
- 43-44          Complete slide on left foot; hold the count (keeping weight on right foot)
- 45-46          Step back on left foot; slide right foot back to left foot
- 47-48          Step back on left foot; slide right foot back to left foot (keeping weight on left foot)

## LONG VINE, ROCK LEFT

- 49-50          Step right foot to right; step left foot behind right
- 51-52          Step right foot to right; step left foot across right
- 53-54          Step right foot to right; step left foot behind right
- 55-56          Step right foot to right; rock left on left foot

## CROSSING TRIPLE (IN FRONT), SIDE-TOGETHER-SIDE, CROSSING TRIPLE (BEHIND), SIDE-TOGETHER-SIDE

- 57&58          Step right foot across left and step left foot to left; step right foot across left
- 59&60          Step left foot to left and step right foot next to left; step left foot to left
- 61&62          Step right foot behind left and step left foot to left; step right foot behind left

63&64

Step left foot to left and step right foot next to left; step left foot to left

**REPEAT**

**16-COUNT BRIDGE**

After the entire dance is repeated three times, there is an 80-count instrumental break. Repeat the entire dance once during the first 64 counts of the instrumental break and for the remaining 16 counts, add the following:

**MONTEREY ¼ TURNS (4)**

- |       |  |
|-------|--|
| 1-2   | Touch right toe to right; pivot ¼ right on left foot |
| 3-4   | Touch left toe to left; step together with left foot |
| 5-6   | Touch right toe to right; pivot ¼ right on left foot |
| 7-8   | Touch left toe to left; step together with left foot |
| 9-10  | Touch right toe to right; pivot ¼ right on left foot |
| 11-12 | Touch left toe to left; step together with left foot |
| 13-14 | Touch right toe to right; pivot ¼ right on left foot |
| 15-16 | Touch left toe to left; step together with left foot |

**Then resume the dance**

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