Pop Ya Collar



编舞者: Guyton Mundy (USA) 音乐: Pop Ya Collar - Usher



SCUFF, CROSS HITCH, 1/4 TURN, HITCH, SIDE STEP, DRAG, SAILOR, SCUFF CROSS, KNEE POPS

1&2	Scuff left foot forward.	hitch left foot up i	in front if right leg.	bring left back down beside right

while making a ¼ turn to the left (with weight still on right foot)

&3-4 Hitch left up, step down on left big step to left, drag right into leftStep right behind left, step together with left, step forward on right

&7 Scuff left foot forward, cross left over right ending in a cross foot position

While bending knees forward lift heels up, straiten legs while putting heels down (with weight

ending on right)

COASTER, KICK BALL STEP, TOE SWIVELS WITH 1/4 TURN, HEEL SWIVELS WITH 1/4 TURN, SCUFF CROSS

1&2	Step back on left (lift left foot up and back to get over right foot) step together with right, step left forward
3&4	Kick right forward, step right beside left, step forward on left (ending with weight even)
5-6	Bring left toe a $\frac{1}{4}$ turn into right, bring right toe out a $\frac{1}{4}$ turn to right. (you should be facing the 12:00 wall)
&7	Bring left heel in a $\frac{1}{4}$ turn to the right, bring right hell out a $\frac{1}{4}$ turn to the right (you should be facing the 9:00 wall with weight ending up on the left foot)
&8	Scuff right foot forward, cross right over left ending in a cross foot position with weight on right)

BALL CHANGE, ½ TURN, PRESS, DRAG, BALL CROSS, TOGETHER, TOE SPREAD, BALL STEP

&1	Step back on left, step forward on right
2	Make a ½ turn on right foot to the right
3-4	Step down forward on left heel, drag left back to right
&5-6	Step left next to right, cross right over left. Step together
&7	With weight on heels, spread toes apart, bring toes back together (with weight ending up on

right foot)

&8 Step back on left, step forward on right

WALKS, ROCK/RECOVERS WITH 1/2 TURN

1-2 Walk forward on left, walk forward on right

3-4-5-6-7-8 Rock forward on left, recover on right, repeat 2 more time

While doing your rocks and recovers make a ½ turn pivot to the right ending with your weight on the right foot, and give us a little style while you do it

REPEAT