

# Porch Swing

**COPPER KNOB**  
STEPPERS

拍数: 32      墙数: 4      级数: Improver  
编舞者: John Elliott (USA)  
音乐: Black Coffee - Lacy J. Dalton



## RIGHT VINE WITH BRUSH AND DIAGONAL HEEL STRUTS TO LEFT

- 1 Right foot step to right side (2nd position)
- 2 Left foot cross-step behind right foot
- 3 Right foot step to right side
- 4 Left foot brush forward next to right foot

## TRAVELING TOWARD 10:30 WHILE FACING 12:00

- 5 Left foot step diagonally forward and to left (45 degrees) on heel, toe up
- 6 Left foot slap toes down (foot flat)
- 7 Right foot cross-step diagonally forward and to left over left foot (45 degrees) on heel, toe up
- 8 Right foot slap toes down (foot flat)

## LEFT VINE WITH BRUSH AND DIAGONAL HEEL STRUTS TO RIGHT

- 1 Left foot step to left side (2nd position)
- 2 Right foot cross-step behind left foot
- 3 Left foot step to left side
- 4 Right foot brush forward next to left foot

## TRAVELING TOWARD 1:30 WHILE FACING 12:00

- 5 Right foot step diagonally forward to right (45 degrees) on heel, toe up
- 6 Right foot slap toes down (foot flat)
- 7 Left foot cross-step diagonally forward to right over right foot (45 degrees) on heel, toe up
- 8 Left foot slap toes down (foot flat)

## HEEL TAPS AND PIVOTS

- 1 Right foot heel tap diagonally forward to right (45 degrees)
- 2 Right foot heel tap diagonally forward to right (45 degrees)
- 3 Right foot toe step next to left foot toe, right foot knee turned out, heel over left foot instep, weight on both feet
- 4 Left foot/right foot pivot  $\frac{1}{4}$  turn to left on balls of feet, weight change to right foot, now facing 9:00
- 5 Left foot heel tap diagonally forward to left (45 degrees)
- 6 Left foot heel tap diagonally forward to left (45 degrees)
- 7 Left foot toe step next to right foot toe, left foot knee turned out, heel over right foot instep, weight on both feet
- 8 Right foot/left foot pivot  $\frac{1}{2}$  turn to right on balls of feet, weight change to left foot, now facing 3:00 - your new front wall

## SYNCOPATED LEFT HEEL JACK, HALF TURN LEFT, HIP SWAY

- 1 Right foot step forward (4th position)
- & Left foot step forward to 3rd position
- 2 Right foot small step forward
- 3 Left foot step forward (4th position)
- & Right foot step forward to 3rd position
- 4 Left foot small step forward

- 5 Right foot heel tap diagonally forward to left (45 degrees)
- 6 Right foot heel tap diagonally forward to left (45 degrees)
- 7 Right foot cross-brush diagonally backward over left foot (45 degrees), ending in a hook position)
- 8 Right foot cross-brush diagonally forward (45 degrees) and flare out to right into step 1 again

**REPEAT**

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