

Queen Of My Heart

COPPER KNOB
STEPPERS

拍数: 36 墙数: 2 级数: Intermediate waltz
编舞者: Gary Lafferty (UK)
音乐: Queen of My Heart - Westlife



INTRO

STEP FORWARD, POINT, HOLD; STEP BACK, POINT, HOLD

- 1-3 Step forward on left, point right out to right side, hold
4-6 Step back on right, point left out to left side, hold

IN FRONT, SIDE, BEHIND; STEP RIGHT, DRAG, TOUCH

- 7-9 Cross-step left over right, step to right on right, cross-step left behind right
10-12 Big step to right on right, drag left foot towards right, touch left foot beside right

STEP LEFT, DRAG, TOUCH; CROSS, ¼ TURN, STEP FORWARD

- 13-15 Big step to left on left, drag right foot towards left, touch right foot beside left
16-18 Cross-step right over left, step back on left turning ¼ right, step forward onto right

2 TWINKLES (LEFT THEN RIGHT)

- 19-21 Cross-step left over right, step on right beside left, step on left in place
22-24 Cross-step right over left, step on left beside right, step on right in place

The intro is danced 4 times, with a ¼ turn to the right during each repetition. Once you have completed the 4 repetitions, you will be facing the front wall ready to start the dance.

THE MAIN DANCE

ROCK BACK, HOLD FOR 2 COUNTS ("I'LL ALWAYS LOOK BACK"); WALTZ FORWARD ("AS I WALK AWAY")

- 1-3 Rock back on left looking back over left foot shoulder, hold position for counts 2 and 3
4-6 Step forward on right, step on left beside right, step forward on right

STEP FORWARD, RONDE ½ TURN; RIGHT TWINKLE WITH ½ TURN TO RIGHT

- 7-9 Step forward on left foot, turn ½ left on ball of left foot sweeping right foot around over 2 counts
10-12 Cross-step right over left, turn ¼ right stepping back on left, turn ¼ right stepping to right on right

STEP FORWARD, POINT, HOLD; RIGHT TWINKLE WITH ½ TURN TO RIGHT

- 13-15 Step forward on left foot, point right foot out to right side, hold
16-18 Cross-step right over left, turn ¼ right stepping back on left, turn ¼ right stepping to right on right

STEP FORWARD, HITCH, KICK; RIGHT WALTZ STEP BACK

- 19-21 Step forward on left, hitch right knee up, kick right foot forward
Counts 20 and 21 should be smooth
22-24 Step back on right, step on left beside right, step on right in place

STEP FORWARD, RONDE ¼ TURN, HOOK; RIGHT TWINKLE WITH ¼ TURN TO RIGHT

- 25-27 Step forward on left, turn ¼ left sweeping right foot around, hook right across outside of left leg
28-30 Step to right on right (crossed over left), turn ¼ right stepping back on left, step on right in place

LEFT WALTZ FORWARD WITH ¼ TURN TO LEFT; CROSS-STEP, ¼ TURN, STEP BACK

31-33 Step forward on left, turn ¼ left stepping to right on right, step on left in place
34-36 Cross-step right over left, turn ¼ right stepping back on left, step back on right
The rondés should be done with the foot off the floor, for emphasis & balance

REPEAT

THE TAG

**The tag is danced at the end of the 2nd & 4th repetitions of the dance, you will always be facing the front wall
ROCK BACK, HOLD FOR 2 COUNTS; WALTZ FORWARD; ROCK FORWARD, HOLD FOR 2 COUNTS,
WALTZ BACK**

1-3 Rock back on left, hold position for counts 2 and 3
4-6 Step forward on right, step on left beside right, step forward on right

9-11 Rock forward on left, hold position for counts 10 and 11
12-14 Step back on right, step on left beside right, step back on right

This dance was written for Marie, the Queen of *my* heart. And special thanks goes to Doug Miranda & Jackie Snyder. Without their friendship, inspiration & motivation, this dance would never have made it onto the dance floor.
