Real Thing



拍数: 40 墙数: 2 级数:

编舞者: Donna Wasnick (USA) 音乐: The Real Thing - Rick Tippe



Start dance after 16 count intro. You will not be starting on the vocals.

TOE TAPS-RIGHT FOOT (ALL TOE TAPS AND FANS ARE DONE WITH RIGHT FOOT)

| 1-2 | Bring right foot forward (*when you start the dance) and tap toes down twice (weight is on left foot and right heel is touching floor) |
|------|---|
| 3-4 | Fan toes to right and tap toes down twice |
| 5-6 | Fan toes back to center and tap toes down once - fan right toes to right and tap down once |
| &7-8 | Fan toes back to center and tap down - fan toes to right and tap down - tap toes back to center and tap down, changing weight to the right foot |

TOE TAPS - LEFT FOOT (ALL TOE TAPS AND FANS ARE DONE WITH LEFT FOOT)

| 1-2 | Bring left foot forward and tap toes down twice (weight is on right foot and the heel is touching the floor) |
|------|---|
| 3-4 | Fan toes to left and tap toes down twice |
| 5-6 | Fan toes back to center and tap toes down once - fan toes to left and tap toes down once |
| &7-8 | Fan toes back to center and tap down - fan toes to left and tap down - fan toes back to center and tap down, changing weight to left foot |

GRAPEVINE RIGHT - STEP LEFT BENDING UP AND DOWN

| 1-2 | Step right foot to right side - step left foot behind right foot |
|-----|--|
| 3-4 | Step right foot to right side - touch left foot next to right foot |
| 5-6 | Step left foot to left side and bend knees of both legs - step right foot next to left unbending or straightening legs |
| 7-8 | Step left foot to left side and bend knees of both legs - touch right foot next left unbending knees or straightening legs |

On counts 5-8, lock your fingers together palms facing down. When you bend down, press your hands down. When you stand up, hands come back up.

CROSS BACK - TRIPLE STEPS

| 1-2 | Cross step right foot over left - step back with left foot |
|-----|---|
| 3&4 | Step right foot next to left - step left foot in place - step right foot in place |
| 5-6 | Cross step left foot over right - step back with right foot |
| 7&8 | Step left foot next to right - step right foot in place - step left foot in place |

MONTEREY TURN - TOE STEP BACK

| 5111 1 5E 51E. B. 1611 |
|--|
| Touch right toe to right side - turn ½ right on ball of left foot and step right foot next to left |
| Touch left toe to left side - step left foot next to right |
| Touch right toe back - step down on right heel |
| Touch left toe back - step down on left heel |
| |

REPEAT

*Your right foot is already in place for your first toe taps. (You won't have to bring right foot forward as in count 1 at the beginning of the dance.)