拍数： 40 墥数： 0 级数：
编舞者：Rick Bowen \＆Joan Bowen
音乐：High－Tech Redneck－George Jones


The＂undercut＂moves are normally accomplished by doing a slight leap，moving the＂drag＂foot into the space just occupied by the＂stepping foot．＂This puts the stepping foot off the floor，moving forward for a＂step＂on the next beat．This can be a bit tough on joints，especially the knees so，this can be modified by doing a＂knee pop＂which raises the heel of the stepping foot，sliding the drag foot under the heel．
Undercuts are also normally done in a chasse to the side rather than moving forward but what the hey！Use whatever move combinations work．That＇s what makes this sort of dance fun to do．
$1 / 8$ PIVOT TURNS，DRAG STEPS，HEEL TAPS，POINTS（DO THE HUSTLE）

| 1－4 | Pivot $1 / 8$ turn left on right foot as you step left with the left foot，drag right close－repeat <br> （close／touch on 4）－clap on even numbers（left foot is at a slight diagonal left on the step，as <br> you close，pivot back to forward）． |
| :--- | :--- |
| Right heel tap forward，close／touch－right foot point right，close／touch． |  |

1／8 PIVOT TURNS，DRAG STEPS，HEEL TAPS，POINTS
1－4 Pivot $1 / 8$ turn right on left foot as you step right with the right foot，drag left close－repeat （close／touch on 4）clap on even numbers（right foot is at a slight diagonal right as you step， as you close，pivot back to forward）．
5－8 Left heel tap forward，close／touch－left foot point left，close／touch．

## STEP，DRAG CLOSES WITH UNDERCUTS FORWARD，CLAPS

1－4 Left foot step forward，right foot drag forward with undercut，repeat for a count of 8 close／touch on 8 －clap on even numbers

ZIG－ZAG STEPS TO THE REAR，CLAPS
5－8 Right foot step rear and diagonal right，left foot close／touch，clap－left foot step rear and diagonal left，right foot close／touch，clap－repeat for a count of 8 －clap on even numbers．

## ½ \＆1／4 TURN MONTEREY SPINS

1－4 Right foot point right， $1 / 2$ turn right closing，left foot point left，close／step．
5－8 Right foot point right， $1 / 4$ turn right closing，left foot point left，close／touch．
STEP，CROSS，STEP PATTERN，ROLLING TURN，CLAPS
1－4 Left foot step left，right cross behind，left foot step left，right foot close／touch／clap．
5－8 Full rolling turn right，close／touch with left foot－clap．
REPEAT

