# The Right To Remain Silent (P)

级数: Partner

编舞者: Barbara Prosen (USA) & Dave Monroe (USA)

墙数: 0

音乐: The Right to Remain Silent - Doug Stone



Position: Couples start facing LOD with lady on inside, man on outside with left hands in front of lady and right hands behind man's back. Same footwork for both

# SHUFFLES FORWARD, ROCK 1/2 TURN, SHUFFLE

1&2 MAN: Right shuffle forward

拍数: 64

- LADY: Right shuffle forward (starting a right turn diagonally across in front of man)
- 3&4 MAN: Left shuffle forward
  - LADY: Left shuffle completing a full right turn

## Couples will now be in sweetheart/cape position

5&6 Rock right foot forward, recover onto left foot (preparing to turn right)

### Option: raise right hands over lady's head, bring down in front of lady, and up again

7&8 Right shuffle with ½ right turn (now facing RLOD)

## HEEL SWITCHES, ¼ TURN, STOMPS

- 9&10& Left heel tap forward, step left in place, right heel tap forward, step right in place while turning 1/4 left on ball of right foot
- 11-12 Stomp left, right in place (facing ILOD)
- 13&14& Repeat steps 9&10&
- 15-16 Repeat steps 11-12 (facing LOD)

# SHUFFLES FORWARD, TOE STRUTS

- 17&18 Left shuffle forward starting full turn to left with windmill arms
- 19&20 Right shuffle forward finishing full turn to left (facing LOD)
- Easier option 1: shuffle forward left, right without turning
- Easier option 2: lady turns full turn left while shuffling left, right
- 21-24 Left toe strut forward, right toe strut forward

### ROCK STEP, COASTER STEP, ½ TURN, STOMPS

- 25-26 Rock left forward, recover onto right foot
- 27&28 Left back coaster step
- 29-30 Step right forward, pivoting ½ left turn switching weight onto left foot
- 31-32 Stomp right, left (facing RLOD)
- 33-64 Repeat steps 1-32 facing RLOD

While all footwork remains the same, all turns will put you facing opposite of first set. (example: steps 15-16 puts you facing LOD in first set and RLOD in second repetition.)

### REPEAT