# **Rock The Boat**



编舞者: Levi J. Hubbard (USA) 音乐: Rock the Boat - Chris Cagle



## HEEL TAP, CROSS HOOK, (2)HEEL TAPS, TOE, HEEL, TOE, STOMP

| 1-2 | Tan right heel forward, cross to | hook riaht in front of left lea iust below knee |
|-----|----------------------------------|---|
| 1-2 | Tab Hulli Heel Ibi Walu. Gloss I | HOOK HUHL III HOHL OF IEH IEU HUSL DEIOW KHEE   |

3-4 Tap right heel forward, tap right heel forward
5-6 Tap right toe backward, tap right heel forward
7-8 Tap right toe backward, stomp next to left
9-16 Repeat above counts 1-8 starting with left foot

Variation: on counts 7 and 8 stomp right foot in place twice, and on 15 and 16 stomp left foot in place. I have found that this is easier for some dancers

## VINE (LEFT), HEEL SWITCHES

| 17-18 | Step left to side, step right behind left                                   |
|-------|---|
| 19-20 | Step left to side, stomp right next to left                                 |
| 24.22 | Top left heal farward, bringing left heal healt in place top right heal for |

21-22 Tap left heel forward, bringing left heel back in place tap right heel forward

23-24 Bringing right heel back in place tap left heel forward, bringing left heel back in place tap right

heel forward

## VINE (RIGHT) WITH 3/4 TURN (RIGHT), TWO STEPS BACKWARD, SHUFFLE BACKWARD

| 25-26 | Step right to side, step left behind right   |
|-------|--|
| 27-28 | Pre-step right into ¼ turn right, scuff left next to right turning ½ turn right by pivoting on (ball |
|       | of) right foot   |

29-30 Step left backward, step right backward

31&32 Step left backward, step right backward, step left backward

#### ROCK-RECOVER, STOMP, STOMP, VINE (LEFT)

| 33-34 | Step (rock) back on right while slightly litting left off floor, lower left back to floor |
|-------|---|
| 35-36 | Stomp right next to left, stomp right in place (quickly taking weight)                    |
| 37-38 | Step left to side, step right behind left   |
| 39-40 | Step left to side, stomp right next to left (no weight)                                   |

#### VINE (RIGHT), STEP, SCUFF, STEP, SCUFF

| 41-42 | Step right to side, step left behind right               |
|-------|--|
| 43-44 | Step right to side, stomp left next to right (no weight) |
| 45-46 | Step left forward, scuff right forward                   |
| 47-48 | Step right forward, scuff left forward                   |

# STEP, SCUFF, TWO STEPS FORWARD, HEEL TAP, TOE TAP, STOMP, STOMP

| 49-50 | Step left forward, scuff right forward                             |
|-------|--|
| 51-52 | Step right forward, step left forward                              |
| 53-54 | Tap right heel forward, tap right heel backward                    |
| 55-56 | Stomp right in place, stomp right in place (quickly taking weight) |

# HEEL TAP, TOE TAP, STOMP, STOMP, JUMPING JACK, ½ PIVOT TURN (LEFT), STOMP

| 1.222 174 ; 1.02 174 ; 0.10111 ; 0.10111 11.10 07 (0.14, 72) 11.01 10.11 (22) 17, 0.10111 |   |
|---|---|
| 57-58   | Tap left heel forward, tap left toe backward  |
| 59-60   | Stomp left in place, stomp left in place  |
| 61-62   | Jump feet apart landing shoulder-width apart, jump crossing right over left                             |
| 63-64   | Unwind by pivoting ½ turn left on (balls of) feet, stomp right in place (no weight) or hold for 1 count |