

# Rockin' Good Country

**COPPER KNOB**  
STEPPERS

拍数: 48      墙数: 4      级数: Improver  
编舞者: Jean Jones (UK)  
音乐: Country Boy - Magill



## GRAPEVINE RIGHT, SLAP, POINT, HITCH, POINT, SLAP

- 1-2      Step right to right side, cross left behind
- 3-4      Step right to right side, slap left foot behind with right hand
- 5-6      Point left to left side, hitch & slap left knee with right hand
- 7-8      Point left to left side, slap left behind with right hand

## GRAPEVINE LEFT, SLAP, POINT, HITCH, POINT, SLAP

- 9-10      Step left to left side, cross right behind
- 11-12      Step left to left side, slap right behind with left hand
- 13-14      Point right to right side, hitch & slap right knee with left hand
- 15-16      Point right to right side, slap right behind with left hand

## RIGHT TOE STRUT & LEFT TOE STRUT (CLICKING FINGERS AT HEAD HEIGHT) ROCK FORWARD BACK, BACK, FORWARD

- 17-18      Step forward on right toe, heel (click fingers at head height)
- 19-20      Step forward on left toe, heel (click fingers at head height)
- 21-22      Rock forward on right, back on left
- 23-24      Rock back on right, forward on left

## FORWARD RIGHT, SLAP LEFT, ¼ RIGHT, HITCH RIGHT, ¼ RIGHT, SLAP LEFT, BACK LEFT, HITCH RIGHT

- 25-26      Step forward right, slap left behind with right hand
- 27-28      Step back on left making ¼ turn right. Hitch and slap right knee with left hand
- 29-30      Step forward right making ¼ turn right, slap left behind with right hand
- 31-32      Step back on left, hitch and slap right with left hand

## FORWARD ON RIGHT LOCK RIGHT SCUFF LEFT, LEFT LOCK LEFT SCUFF RIGHT

- 33-34      Step forward on right, lock left foot behind
- 35-36      Step forward on right, scuff left foot forward
- 37-38      Step forward on left, lock right foot behind
- 39-40      Step forward on left, scuff right foot forward

## RIGHT HEEL, TOE HEEL HEEL, 4 X KNEE POPS MAKING ¼ TURN LEFT

- 41-42      Step right heel forward, snap right toe down
- 43-44      Tap right heel twice
- 45-48      (Making ¼ turn left), pop knees left, right, left, right

## REPEAT

On first wall only when doing knee pops (45-48) shout out 1,2,3,4. You will know why when you hear the music.