# Rockin' Good Country



编舞者: Jean Jones (UK) 音乐: Country Boy - Magill



### GRAPEVINE RIGHT, SLAP, POINT, HITCH, POINT, SLAP

1-2 Step right to right side, cross left behind
---

3-4 Step right to right side, slap left foot behind with right hand
5-6 Point left to left side, hitch & slap left knee with right hand
7-8 Point left to left side, slap left behind with right hand

### GRAPEVINE LEFT, SLAP, POINT, HITCH, POINT, SLAP

9-10	Step left to left side,	cross right behind

11-12 Step left to left side, slap right behind with left hand

Point right to right side, hitch & slap right knee with left hand Point right to right side, slap right behind with left hand

## RIGHT TOE STRUT & LEFT TOE STRUT (CLICKING FINGERS AT HEAD HEIGHT) ROCK FORWARD BACK, BACK, FORWARD

17-18	Step forward on right toe, heel (click fingers at head height)
19-20	Step forward on left toe, heel (click fingers at head height)
21-22	Rock forward on right, back on left

21-22 Rock forward on right, back on left Rock back on right, forward on left

### FORWARD RIGHT, SLAP LEFT, ¼ RIGHT, HITCH RIGHT, ¼ RIGHT, SLAP LEFT, BACK LEFT, HITCH RIGHT

25-26	Step forward right, slap left behind with right hand
27-28	Step back on left making ¼ turn right. Hitch and slap right knee with left hand
29-30	Step forward right making ¼ turn right, slap left behind with right hand

31-32 Step back on left, hitch and slap right with left hand

### FORWARD ON RIGHT LOCK RIGHT SCUFF LEFT, LEFT LOCK LEFT SCUFF RIGHT

33-34	Step forward on right, lock left foot behind
35-36	Step forward on right, scuff left foot forward
37-38	Step forward on left, lock right foot behind
39-40	Step forward on left, scuff right foot forward

### RIGHT HEEL, TOE HEEL HEEL, 4 X KNEE POPS MAKING 1/4 TURN LEFT

	41-42	Step right heel for	rward, snap right toe down
--	-------	---------------------	----------------------------

43-44 Tap right heel twice

45-48 (Making ¼ turn left), pop knees left, right, left, right

#### **REPEAT**

On first wall only when doing knee pops (45-48) shout out 1,2,3,4. You will know why when you hear the music.