

# Run Away Train (P)

**COPPER KNOB**  
STEPPERS

拍数: 48      墙数: 0      级数: Partner  
编舞者: Frank Ricci  
音乐: Third Rate Romance - Sammy Kershaw



**Position: Right Side-By Side facing LOD. Man and lady follow identical footwork throughout the pattern**

## **HEEL HOOK, TOE TOUCH, FORWARD CHA-CHA-CHAS**

1-2      Touch right heel forward, cross right in front of left shin  
3-4      Touch right heel forward, touch right toe back  
5&6      Cha-cha-cha forward (right-left-right)  
7&8      Cha-cha-cha forward (left-right-left)

## **DIAGONAL VINE RIGHT, TURN, HITCH, BACKWARD CHA-CHA-CHAS**

9-10      Step forward and diagonally to the right on right, cross left behind right and step  
11-12      Step forward & diagonally to the right on right making a ½ turn to the right with the step, hitch left knee

**Partners have now turned into a Left Side By Side Position facing RLOD**

13&14      Cha-cha-cha backward (left-right-left)  
15&16      Cha-cha-cha backward (right-left-right)  
17&18      Cha-cha-cha backward (left-right-left)

## **ROCK STEPS, TO THE LEFT MILITARY PIVOT, FORWARD CHA-CHA-CHAS**

19-20      Step back on right, rock forward onto left  
21-22      Step forward on right, pivot ½ turn to the left on right & shift weight to left  
23&24      Cha-cha-cha forward (right-left-right)  
25&26      Cha-cha-cha forward (left-right-left)  
27&28      Cha-cha-cha forward (right-left-right)

## **DIAGONAL VINE LEFT, BRUSH**

29-30      Step forward and diagonally to the left on left, cross right behind left and step  
31-32      Step forward and diagonally to the left on left, brush right forward

## **TURN, CHA-CHA-CHA FORWARD, TURNING CHA-CHA-CHAS**

**Release right hands and raise left hands**

33-34      Step forward on right & pivot ¼ turn to the left on ball of foot, shift weight to left  
35-36      Repeat beats 33-34

**Rejoin right hands underneath left hands. Partners are now in a Left Skaters Position facing RLOD with left hands over right**

37&38      Cha-cha-cha forward (right-left-right)

**Raise left hands over lady's head and bring right hands up to lady's right shoulder as she turns**

39&40      Cha-cha-cha (left-right-left) making a ¼ turn to the left to face OLOD  
41&42      Cha-cha-cha forward (right-left-right)  
43&44      Cha-cha-cha (left-right-left) making a ¼ turn to the left

**See option below**

**Partners have now returned to face LOD in the Right Side By Side Position**

## **JAZZ SQUARE**

45-46      Step right over left rock onto right, step back onto left in place  
47-48      Step back on right, step left next to right

## **REPEAT**

Option: on beats 39 through 40, execute a gradual turn to the left on the three cha-cha steps (beats 39-40)

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