

# Run Run Away

**COPPER** KNOB  
STEPSHEETS

拍数: 64      墙数: 4      级数: Intermediate  
编舞者: Hélène Boucher & Julie Boucher  
音乐: Run, Run Away - Domino



## KICK BALL TOUCH SIDE (3 TIME), KICK BALL CHANGE SIDE

- 1&2      Kick right forward, step right to right side, touch left beside right
- 3&4      Kick left forward, step left to left side, touch right beside left
- 5&6      Kick right forward, step right to right side, touch left beside right
- 7&8      Kick left forward, step left to left side, step right beside left (weight on right foot)

## ROCK FORWARD, ROCK BACK, STEP, ½ TURN, JUMP ¼ RIGHT, JUMP RIGHT (SKIING MOVEMENT)

- 1-2      Rock forward onto left, rock weight back onto right
- 3-4      Rock back onto left, rock weight forward onto right
- 5-6      Step forward onto left, pivot ½ turn right
- 7      ¼ turn right, jump to left side feet together bending knees down (skiing movement)
- 8      Jump to right side feet together bending knees down (skiing movement)

## LEFT TOE, ½ TURN LEFT, SWIVELING STEP DRAG, SWIVELING STEP DRAG WITH ¼ TURN LEFT

- 1      Little jump to left side on right foot touching left toe to left side
- 2-4      ½ turn left extending left leg (with circular movement), left foot beside right, hold
- 5-6      Step right forward with heel turned inward while swiveling left heel out, step left forward beside right bringing feet center
- 7-8      Step right forward with heel turned inward while swiveling left heel out, step left forward beside right while turning ¼ turn left

## SYNCOATED GRAPEVINE, JUMP FEET APART, TURN ¼ LEFT, FULL TURN LEFT

- 1&2      Step right foot in front of left, step left foot left, step right foot behind left
- &3-4      Step left foot left, step right foot in front of left, jump both feet apart with knees bent and put hands on knees
- 5-6      Scuff right foot forward, ¼ turn left and touch right across in front of left foot
- 7-8      Full turn left (end weight on left foot and crossed feet)

## VAUDEVILLES (4 TIMES)

- &1&2      Step right back, left heel forward (left diagonal), step left back, step right across left
- &3&4      Step left back, right heel forward (right diagonal), step right back, step left across right
- &5&6      Step right back, left heel forward (left diagonal), step left back, step right across left
- &7&8      Step left back, right heel forward (right diagonal), step right back, step left beside right

## STEP PIVOT TWICE, ROCK STEP, HEEL, STEP

- 1-4      Step right forward, pivot ½ turn left step right forward, pivot ½ turn left
- 5-6      Rock forward onto right foot, rock back on to left
- &7&8      Step right foot back, left heel forward, step left together, step right forward

## TURN ¼ LEFT, TOUCH TOE, SWITCH CROSS-TOE

- 1-2      ¼ turn left (transferring weight on left), touch right beside left
- 3-4      Touch right toe across of left foot and tap toe twice
- &5-6      Switch right to right side (&), touch left toe across of right foot and tap toe twice
- &7-8      Switch left to left side (&), touch right toe across of left foot and tap toe twice

## KICK BALL TOUCH TOE BACK, TURN 1/4 LEFT, SCUFF, BRUSH, SAILOR SHUFFLE

- 1&2      Kick right foot forward, step right next to left, touch left toe back

3-4                    ¼ turn left on ball of right foot, hold (still pointing left toe in place)  
5-6                    Scuff left foot forward diagonal left (circular movement to left), brush left toe back  
7&8                    Step left foot behind right, step right foot to right, step left foot to left

**REPEAT**

**TAG**

Hold on four counts after the fifth wall. The singer calls "one-two-three-four", restart the dance from the beginning

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