

拍数: 24 墙数: 4 级数: Beginner 编舞者: William Sevone (UK) - April 2001 音乐: Young Love - Twister Alley: (CD: Twister Alley) Choreographers note:- Ideal for Beginners or as a general 'warm up' dance for all levels. And, if you know the words then enjoy a sing-a-long to it. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance start's after the 16 count intro on the word '..sav..'. Feet slightly apart, weight on right foot. *2x Cross-Side-Sailor (12:00). 1 - 2 Cross left over right. Step right to right side. 3& 4 (Turning body to left) Step left behind right, step right next to left, step left to left side. 5 - 6 Cross right foot over left. Step left to left side. 7&8 (Turning body to right) Step right behind left, step left next to right, step right to right side. Shuffle. Rock. 1/2 Right. 2x Heel Switches (6:00) 9& 10 Shuffle forward stepping: L.R-L 11 - 12 Rock forward onto right. Recover onto left. 13 - 14 Turn 1/2 right & step forward onto right. Touch left heel forward &15 Step left next to right, Touch right heel forward Step right next to left. Touch left heel forward. &16 Toe Touch. Fwd. Shuffle. Rock. Recover. Back. 1/4 Side (9:00) 17 - 18 Touch left toe to the outside of right. Step forward onto left fott 19& 20 Shuffle forward stepping: R.L-R.. 21 - 22 Rock forward onto left. Recover onto right. 22 - 24 Step backward onto left. Turn 1/4 right & step right to right side. Other suggested music: Lorrie Morgan -□□□Back in your arm's again□□(116 bpm) Emilio - Caracter of I tried Caracter (116 bpm) Billy Ray Cyrus -□□Ain't your dog no more□□□(120 bpm) Aaron Tippin or Billy Swann -□I can help□□□□(120 bpm) Regina Regina □-□□Right plan, wrong man□□□(120 bpm) Dean Miller -□□□I feel bad□□□□(122 bpm) Tanya Tucker -□□□Some kind of trouble□□□(120 bpm) James House -□□□A real good way to wind up lonesome□(124 bpm) Dan Seals -□□□Bop□□□□□(124 bpm) Trisha Yearwood -□□XXX's and OOO's (an American girl)□(126 bpm) Ricky Lynn Gregg -□□Three nickels and a dime□□(134 bpm) Tanya Tucker -□□□It's a little too late□□□(142 bpm)

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