# Saddle Up And Ride



编舞者: Jo Thompson Szymanski (USA)

音乐: Saddle Up - Rick Tippe



The drums play, start counting with the guitar, begin dance after 40 count wait.

#### SHUFFLE SIDE, ROCK BACK, STEP, SHUFFLE SIDE, ROCK BACK, STEP

1&2	Step right foot to right side, step together with left, step right foot to right side
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3-4 Rock back with left foot, recover weight forward to right foot

5&6 Step left foot to left side, step together with right, step left foot to left side

7-8 Rock back with right foot, recover weight forward to left foot

#### SHUFFLE SIDE ¼ TURN, SHUFFLE ½ TURN, STEP, ½ TURN, STOMP, STOMP

1&2	Step riaht foot to riaht side.	step together with left.	turn ¼ left, step back with right foot

Turn ¼ left, step left foot to left side, step together with right, turn ¼ left, step forward with left

5-6 Step forward with right foot, turn ½ left shifting weight to left foot

7-8 Stomp right foot beside left, stomp left foot beside right

Option: As an easier variation for counts 1-4, side shuffle right to right side, ¼ turn right, shuffle forward with left, then continue as normal for counts 5-8

#### ROCK, STEP, & HEEL, & HEEL, & ROCK, STEP, & HEEL, & HEEL &

1-2	Rock forward with right foot	, recover weight back to left foot
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Step right foot beside left, touch left heel forward

Step left foot beside right, touch right heel forward

& Step right foot beside left

5-6 Rock forward with left foot, recover weight back to right foot

&7 Step left foot beside right, touch right heel forward &8 Step right foot beside left, touch left heel forward

& Step left foot beside right

Option: As an easier variation for counts 1-8, you can do rock step, coaster step, rock step, coaster step.

### GALLOP FORWARD, STOMP, HEELS WITH 1/4 TURN, HEELS WITH 1/4 TURN, CLAP

3&	Small step forward with right foot, step together with left
2&	Small step forward with right foot, step together with left
1&	Small step forward with right foot, step together with left

Small step forward with right footStomp forward with left foot

Leaving balls of feet where they are, turn ¼ right dropping both heels down
Leaving balls of feet where they are, turn ¼ right dropping both heels down

8 Clap

## **REPEAT**