

# Save A Horse (Ride A Cowboy)

**COPPER** **KNOB**  
BY STEPHENETS

拍数: 0                      墙数: 4                      级数: Improver  
编舞者: Guy Dubé (CAN) & Edith Bourgault (CAN)  
音乐: Save a Horse (Ride a Cowboy) - Big & Rich



Sequence: AB AB AA AB, FINAL

## PART A

### 3X KICK BALL TOUCH, TOUCH FORWARD, CROSS-TOUCH, PRESS

- 1&2                      Kick right forward, step on ball of right beside left, touch left toe to left side  
3&4                      Kick left forward, step on ball left beside right, touch right toe to right side  
5&6                      Kick right forward, step on ball right beside left, touch left toe to left side  
7-8                      Cross touch left over right, press ball left by bending knees on place

You need to travel forward on counts 1-6

### RONDE DE JAMBE WITH ¼ TURN LEFT, KNEE POP, SHUFFLE RIGHT, FULL TURN RIGHT, SHUFFLE RIGHT

- 1                      Slide point left in half circle towards back into ¼ turn left by ending foot left beside right  
2                      Switch weight on left foot by pushing right knee forward  
3&4                      Shuffle forward right, left, right  
5-6                      Step left forward, full turn to right by hooking foot right over the left knee  
7&8                      Finish the full turn right with shuffle forward right, left, right

### ROCK STEP, SCOOT RIGHT, BACK, SCOOT LEFT, BACK, ROCK BACK LEFT, SHUFFLE LEFT

- 1-2                      Rock forward on left, recover on right  
&3                      Scoot on right foot back, step on left foot back diagonally to left  
&4                      Scoot on left foot back, step on right foot back diagonally to right  
5-6                      Rock back on left, recover on right  
7&8                      Shuffle forward left, right, left

### STEP, PIVOT ¼ TURN LEFT, CROSS ROCK STEP, CROSS ROCK STEP, ¼ TURN LEFT WITH MILITARY WALKS

- 1-2                      Step right forward, pivot ¼ turn left  
3&4                      Cross rock left over right, recover on left, step right beside left  
5&6                      Cross rock right over left, recover on right, step left beside right  
7-8                      ¼ turn left by walking right, left (military walk by lifting your knees)

## PART B

### TOUCH, TOGETHER, TOUCH, ½ TURN LEFT, TOUCH, TOGETHER, STEP, TOUCH, BACK, COASTER STEP

- 1&2                      Touch right toe to right, step right beside left, touch left toe to left side  
&3                      ½ turn left by bringing back left foot beside right, touch right toe to right side  
&4                      Step right beside left, step left forward  
5-6                      Touch right toe behind left heel, step right back  
7&8                      Step left back, step right beside left, step left forward

### BOOGIE WALKS, SHUFFLE SIDE, CROSS, ¾ TURN LEFT, ROCK STEP, TOUCH

- 1-2                      Walk right, left forward by pushing knees to outside  
3&4                      Shuffle side right, left, right to right side  
5-6                      Cross left foot behind heel right, unwind ¾ turn left  
7&8                      Rock right forward, recover on left, touch toe right beside left

**TOUCH, TOGETHER, TOUCH, ½ TURN LEFT, TOUCH, TOGETHER, STEP TOUCH, BACK, COASTER STEP**

- 1&2 Touch toe right to right side, step right beside left, touch toe left to left side  
&3 ½ turn left by bringing back left foot beside right, touch toe right to right side  
&4 Step right beside left, step left forward  
5-6 Touch toe right behind heel left, step right back  
7&8 Step left back, step right beside left, step left forward

**OUT, OUT, BUMP, HOLD, BUMP, HIP ROLL, ¼ TURN LEFT WITH MILITARY WALKS**

- &1 Step right forward to outside right, step left forward to outside left  
2-3-4 Bump hip left to left, hold, bump hip right to right  
5-6 Roll hip right forward to the left side (ending weight on left foot) (roll to the left)  
7-8 ¼ turn left by walking right, left (military walk by lifting your knees)

- 33-40 Repeat counts 25-32

**REPEAT**

**FINAL**

The last time that you do the part b at the end of the dance you repeat 3 more times the counts 25-32 for a total of 4

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