

# Seminole Wind

**COPPER KNOB**  
STEPSHEETS

拍数: 48      墙数: 4      级数: Advanced Beginner  
编舞者: Bob Harvey (USA) & Lana Harvey (USA) - September 1992  
音乐: Seminole Wind - John Anderson : (CD: Greatest Hits)



## 16 intro

### SIDE, CLOSE, SIDE, CLOSE, SIDE, CLOSE, SIDE, TOUCH

- 1-2      Step R heavily to right side, slide/step L beside R
- 3-4      Step R heavily to right side, slide/step L beside R
- 5-6      Step R heavily to right side, slide/step L beside R
- 7-8      Step R heavily to right side, touch L beside R

### SIDE, CLOSE, SIDE, CLOSE, SIDE, CLOSE, SIDE, TOUCH

- 9-10      Step L heavily to left side, slide/step R beside L
- 11-12      Step L heavily to left side, slide/step R beside L
- 13-14      Step L heavily to left side, slide/step R beside L
- 15-16      Step L heavily to left side, touch R beside L

### FORWARD STEP HOPS (Indian Style)

- 17-20      Step R forward, small hop on R, step L forward, small hop on L
- 21-24      Step R forward, small hop on R, step L forward, small hop on L

**Note: 19-24 should have a "down-up" feel stepping solidly down, then small hop up**

### HEEL DIG, STEP BACK x4

- 25-28      Dig R heel slightly forward twice, step R back, dig L heel slightly forward
- 29-32      Step L back, dig R heel slightly forward, step R back, dig L slightly forward

### 1/4 TURN STEP-HOPS

- 33-34      Turn 1/4 left stepping L forward, hop on L in place while hitching R knee
- 35-36      Turn 1/4 left stepping R forward, hop on R in place while hitching L knee
- 37-38      Turn 1/4 left stepping L forward, hop on L in place while hitching R knee
- 39-40      Turn 1/4 left stepping R forward, hop on R in place while hitching L knee

### FWD, HOP, BACK, HOP, 1/4 TURN, HOP, STOMP, STOMP

- 41-42      Step L forward, hop on L rocking body slightly forward
- 43-44      Step R back, hop on right rocking body slightly back
- 45-46      Step L forward, hop on L turning 1/4 left
- 47-48      Stomp R twice beside L, weight staying on L

## Begin Again

Choreographer note: This dance was choreographed to have as much Indian styling as possible.

Stepsheet revised 2-7-10

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