| The Shake |
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级数:



拍数: 64

编舞者: Mark Simpkin (AUS)

音乐: The Shake - Neal McCoy

墙数:2

| (The first 16 counts should be done using the hips) | | |
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| 1-4 | Step forward at 45 degrees left on ball of left foot & roll left knee to the left twice | |
| 5-8 | Step forward at 45 degrees right on ball of right foot & roll right knee to the right twice | |
| 1-4 | Step left forward with heel in, step right forward with heel in & swivel left heel to left, step left forward turning 1/4 turn left swiveling right heel to right, hold | |
| 5-8 | Step forward on right to face front swiveling left heel left, step forward on left with heel in & swivel right heel to right, step forward on right turning ¼ turn right swiveling left heel left, hold | |
| (The next 8 counts should be done with a bouncing motion) | | |
| 1-4 | Kick left foot forward, swing left foot back, pivot on right ½ turn left kicking left forward, hop onto left swinging right foot to the back | |
| 5-8 | Kick right foot forward, swing right foot back, pivot on left ½ turn right kicking right foot forward, hop onto right swinging left foot to the back | |
| 1-4 | Step forward on left, pivot ¼ turn right, shuffle forward left-right-left | |
| 5-8 | Step forward on right, pivot 1/2 turn left, shuffle forward right-left-right | |
| 1-4 | Kick left forward at 45 degrees left, step left behind right, kick right forward at 45 degrees right, step right behind left | |
| 5-8 | Twist both heels left turning ¼ turn right, twist both heels right turning ¼ turn left stomp right beside left, stomp left beside right | |
| 1-4 | Kick right forward at 45 degrees right, step right behind left, kick left forward at 45 degrees left, step left behind right | |
| 5-8 | Twist both heels right turning ¼ turn left, twist both heels left turning ¼ turn right, stomp left beside right, stomp right beside left | |
| 1-4 | Step forward on left, step forward on right, turning 1/4 turn left, shuffle back left-right-left | |
| 5-8 | Kick right, ball change right, left, step forward on right turning ¼ turn right, step left beside right | |
| 1-4 | Vine to right-right-left-right turning a full turn right & touch left beside right | |
| 5-8 | Vine to left-left-right-left turn 1/2 turn left on 3rd beat, step right to right side | |
| REPEAT Whenever the sequence finishes at the front wall, a further 8 counts is added to fit in with the music-as follows: | | |
| 1-8 | Step forward on left, pivot ¼ right-repeat this three more times to total a full turn to the right (paddle turn) | |