Shall We Sway



拍数: 0 编数: 0 级数: 编舞者: Peter Blaskowski (USA) & Beth Webb (USA)

音乐: Sway - The Pussycat Dolls



Sequence: AB, AA, B&, AA

PART A

FORWARD, SIDE, BEHIND, SIDE, CROSS ROCK

1-4 (SQQ) Step left foot forward, hold, step right foot to right side, step left foot behind right foot 5-8 (SQQ) Step right foot to right side, hold, cross left foot in front of right foot, replace weight to

right foot

RONDÉ TURN, BACK ROCK

9-10 (S) Rondé left foot from front to back while turning ½ turn to the left

11-12 (QQ) Rock back on left foot, replace weight to right foot

RUMBA BOX, PREP FOR TURN

13-16 (SQQ) Step left foot forward, hold, step right foot to right side, step left foot together
 17-20 (SQQ) Step right foot back, hold, step left foot to left side, step right foot in place with toe turned out

PENCIL TURN, BACK ROCK

21-22 (S) Turn ¾ to the right and step the left foot next to the right foot, hold (QQ) Rock back on the right foot, replace weight to the left foot

SWAY, BREAK

25-28 (SQQ) Step right foot to side and upper body sway to the right, hold, upper body sway to the left, turn ¼ to the right and step right foot forward

29-30 (S) Step left foot next to right foot, hold

31-32 (QQ) Hold, step right foot slightly back

HALF BOX, TURN RIGHT THEN LEFT

33-36 (SQQ) Step left foot forward, hold, step right foot to right side, step left foot together
37-40 (SQQ) Turn ¼ right and step right foot forward, hold, step left foot forward with toe turned out, turn ½ to the left and step right foot back

SIDE, BACK ROCK

41-44 (SQQ) Turn ¼ to the left and step left foot to the side, hold, rock back on right foot, replace weight to left foot

FORWARD, FRONT ROCK, BACK, BACK ROCK, SIDE, TOGETHER, BACK

45-48	(SQQ) Step right foot forward, hold, rock forward on left foot, replace weight to right foot
49-52	(SQQ) Step left foot back, hold, rock back on right foot, replace weight to left foot
53-56	(SQQ) Step right foot to side, hold, step left foot together, step right foot back

1/4 TURNING BOX, BREAK

57-60	(SQQ) Step left foot forward with toe turned out, hold, turn $\frac{1}{4}$ left and step right foot to the side, step left foot together
61-62	(S) Step right foot to the side, hold
63-64	(QQ) Hold, hold

PART B

DOUBLE CORTÉ WITH 1/4 TURNS

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1-2	(S) Lunge forward onto left foot, hold
3-4	(S) Replace weight to right foot, hold
5-6	(QQ) Step left foot back with toe turned in, turn 1/4 to the right and step right foot to the side
7-8	(S) Step left foot together, hold
9-10	(S) Lunge forward onto right foot, hold
11-12	(S) Replace weight to left foot, hold
13-14	(QQ) Step right foot back with toe turned in, turn ¼ to the left and step left foot to the side
15-16	(S) Step right foot together, hold

PROGRESSIVE SECOND POSITION BREAKS

17-20	(SQQ) Step left foot forward, hold, rock right foot to the right side, replace weight to left foot
21-24	(SQQ) Step right foot forward, hold, rock left foot to the left side, replace weight to the right
	foot

On the second time through Part B, when it is called B&, repeat those 8 counts a second time

BACK 1/4 TURNING BOX

25-28	(SQQ) Step left foot back, hold, step right foot back with toe turned in, turn 1/4 to the left and
	step left foot to the side
29-30	(S) Step right foot together, hold
31-32	(QQ) Hold, hold

PART B&

Part B& is the same as Part B, except counts 17-24 are done twice instead of once