

# Si Ya

拍数: 48      墙数: 4      级数: Intermediate  
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音乐: Si Ya Se Acabó - Jennifer Lopez



## **SIDE, POINT SWEEP, LEFT LOCK FORWARD, ROCK STEP, SAILOR STEP**

- 1-3      Step left to left, point right forward, sweep right to locked position behind left, weight on right
- 4&5      Locking shuffle forward, left-right-left
- 6-7      Rock right to right, replace on left
- 8&9      Cross right behind left, step left to left, step right to right

## **CROSS, STEP, CROSS-STEP-CROSS, POINT, SWEEP ¾ TO LOCKED POSITION, LOCK STEP FORWARD**

- 10-11      Cross left over right, step right to right
- 12&13      Cross left over right, step right to right, cross left over right (keep shoulders square on facing starting wall)
- 14-15      Point right to right, sweep turning ¾ right bringing right to locked position behind left (weight on right)
- 16&17      Locking shuffle forward left-right-left

## **TOUCH & ROLL TWICE, ROCK STEP, RIGHT LOCK BACK**

- 18&19      Touch right forward, drop hips down and body roll forward placing weight on right
- 20&21      Repeat as above leading with left foot
- 22-23      Rock right forward, replace weight on left
- 24&25      Locking shuffle backwards right-left-right

## **SWEEP QUARTER TURN PUSH, RIGHT LOCK FORWARD, STEP TURN (WEIGHT BACK), KICK TURN TOUCH**

- 26-27      Sweep left foot behind right making quarter turn to left (26) push right knee forward (27)
- 28&29      Locking shuffle forward right-left-right
- 30-31      Step forward left, turn half right keeping weight on left foot
- 32&33      Kick right foot forward, turn half left stepping right down, touch left toes forward

## **STEP DRAG, SIDE, CROSSING TURN, CROSS STEP, STEP SLIDE, CHASSE QUARTER TURN POINT**

- 34-35      Step left to left (big step), drag right towards left
- 36&37      Step right to right, cross left over right, turn half right (&), step right over left (now traveling left)
- 38-39      Step left to left (big step), drag right towards left
- 40&41      Chasse right stepping right-left-right, making quarter turn to left

**On count 41 leaving left toes touching forward**

## **STEP BACK LEFT WITH BODY ROLL, HIP BUMPS, ROLL ¼ TURN LEFT, ROLL ¼ LEFT, STEP FORWARD**

- 42-43      Step left back, body roll back to sitting position with right toes pointing forward
- 44&45      Bump hips right-left-right
- 46-47      Snake roll to right while making ¼ turn left, snake roll left making ¼ turn left (weight ends on left)
- 48      Step right forward

## **REPEAT**