

# Siamsa Reel

拍数: 34      墙数: 4      级数:  
编舞者: Angie Shirley (UK)  
音乐: Tell Me Ma - Sham Rock



## IRISH SHUFFLES FORWARD, SCOOT, STEP, SCOOT, STEP

- &1&2      Hook right foot in front of and to the outside of left knee, shuffle forward on right, left, right  
&3&4      Hook left foot in front of and to outside of right knee, shuffle forward on left, right, left  
5&6&      With right knee hitched, scoot back on left foot, step back on right, with left knee hitched  
            scoot back on right foot, step back on left

## SAILOR SHUFFLES WITH ½ TURN RIGHT

- 7&8      Swing right behind left, step left foot slightly left, step right next to left  
9&10      Swing left behind right, step right foot slightly right, step left next to right  
11&12      Swing right foot behind left making ½ turn right on ball of left foot, step left foot slightly left,  
            step right next to left

## SAILOR SHUFFLES WITH ½ TURN LEFT

- 13&14      Swing left foot behind right, step right foot slightly right, step left foot next to right  
15&16      Swing right foot behind left, step left foot slightly left, step right foot next to left  
17&18      Swing left foot behind right making ½ turn left on ball of right foot, step right foot slightly right,  
            step left next to right

## SIDE SHUFFLES WITH TURNS, ROCK STEPS

- 19&20      Making ¼ turn right, shuffle forward right, left, right  
21-22      Rock forward onto left foot, rock back on right  
23&24      Making ½ turn left on ball of right foot, shuffle forward left, right, left  
25-26      Rock forward onto right foot, rock back onto left foot

## CHASSE, FLICK/KICK, CHASSE, FLICK/KICK WITH ¼ TURN RIGHT

- 27&28      Step right foot to right side, step left next to right, step right foot to right side  
29-30      Flick/kick left foot forward twice  
31&32      Step left foot to left side, step right foot next to left, step left foot to left side  
33&34      Flick/kick right foot forward(33) hook right foot in front of & to outside of left knee making ¼  
            turn right on ball of left foot, flick/kick right foot forward

## REPEAT