Slow Motion



拍数: 0 墙数: 1 级数: Intermediate

编舞者: Jamie Marshall (USA) 音乐: Slow Motion - Lori Lee



Sequence: AB, AB, AB, A

1-4

5&6 7-8

For music, call Jamie or Team Management at 615-446-6683

PART A	
1-2	Skate right, left
3&4	Shuffle forward diagonally to the right (right, left, right)
5&6&	Rock forward on left foot, recover on right foot, rock back on left foot, recover on right foot
7&8&	(Turning diagonally left) rock forward on left foot, recover on right foot, rock back on left foot,
	recover on right foot
9-10	Skate left, right
11&12	Shuffle forward diagonally to the left (left, right, left)
13&14&	Rock forward on right foot, recover on left foot, rock back on right foot, recover on left foot
15&16&	(Turning to center) rock forward on right foot, recover on left foot, rock back on right foot,
	recover on left foot
17-18	Tap right foot next to left, kick right foot forward
19&20	Back shuffle right, left, right
21&22	Pivot ½ left stepping forward on left foot, pivot ½ left stepping back on right foot, cross-hitch
_ : 5:	left
23&24	Forward shuffle left, right, left
25-26	Step right foot forward, roll hips turning ¼ left and taking weight on left foot
27-32	Repeat 25-26 three more times, completing a full turn
33&34	Step right foot forward across left, step left foot to left, step right foot next to left foot with 1/8
25926	turn right
35&36	Step left foot forward across right, step right foot to right, step left foot next to right foot with 1/8 turn left
37&38	Step right foot across left stepping back, small step with left foot to left, step right foot next to
37430	left with 1/8 turn right
39&40	Step left foot across right foot stepping back, small step with right foot to right, step left foot
	next to right foot facing center
41-43	Step right foot to right, rock forward on left foot, recover on right foot
44&45-46	Step left foot to left, step right foot next to left foot, step left foot to left turning 1/4, step right
	foot forward
47-48&49	Pivot ¼ right on right foot, hitch left knee (facing original wall), step left foot to left, step right
E0 E4 E09	foot next to left, step left foot to left
50-51-52& 53-54	Rock right foot forward, recover on left foot, step right foot to right, step left foot next to right Step right foot to right turning ¼, step left foot forward
55-5 4 55-56	Pivot ¼ left on left foot, hitch right foot (facing original wall), step right foot to right
33-30	1 WOL 74 IER OIT IER TOOL, TIILOT TIGHT TOOL (TAOING ONGINAL WAII), SEEP TIGHT TOOL TO TIGHT
PART B	
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Sway hips left, right, left, right dragging left foot next to right foot with touch on count 4

Step left foot to left, step right foot next to left foot, step left foot to left

Cross right foot across left foot, pivot ½ left keeping weight on right foot

9-12	Sway hips left, right, left, right dragging left foot next to right foot with touch
13&14	Step left foot to left, step right foot next to left, step left foot to left
15-16	Rock right foot back, recover on left foot

PART B

Dance Part B steps 1-8 three times in a row, then 9-16