

# Smooth

**COPPER** KNOB  
STEPSHEETS

拍数: 56      墙数: 4      级数: Advanced  
编舞者: Raine T. Webb  
音乐: Smooth (feat. Rob Thomas) - Santana



## STEP SIDE WITH RIGHT MOVING LEFT, SIDE SHUFFLE, STEP LEFT, ROCK STEP

### Dance entire dance with Cuban motion

- 1-4      Step side left with right foot, step side left, repeat
- 5&6      Left side shuffle stepping right, left, right
- 7      Step left beside right
- 8      Right across in front of left
- 1-2      Recover left, step right beside left

## STEP SIDE WITH LEFT MOVING RIGHT, SIDE SHUFFLE, STEP LEFT, ROCK STEP

- 3-6      Step side right with left foot, step side right, repeat
- 7&8      Right side shuffle stepping left, right, left
- 1      Step right beside left
- 2-4      Left across in front of right, recover right, step left beside right

## PADDLE ½ TURN LEFT

- 5-8      Touch right toe to side making ¼ turn left while rotating hips full turn left, repeat

## SHUFFLE FORWARD TWICE, ROCK STEP, COASTER STEP

- 1&2      Shuffle forward, right, left, right
- 3&4      Shuffle forward, left, right, left
- 5-6      Rock forward onto right foot, recover left
- 7&8      Step right back, step left back, step forward right

## CROSS STEPS, ROTATE HIPs

- 1-2      Step left across in front of right, look left and raise both hands to eye level, snap fingers on 2
- 3-4      Step side right, look right and drop hands, snap fingers on 4
- 5-6      Step left across in front of right, look left and raise both hands to eye level, snap fingers on 6
- &7      Step side right, step side left (shoulder's width apart)
- 8      Rotate hips full turn right

## SHUFFLE FORWARD, ½ TURN RIGHT, COASTER STEP

- 1&2      Shuffle forward, right, left, right
- 3-4      Step forward left, right, making ½ turn right
- 5&6      Step left back, step right back, step forward left

## HIP BUMPS, KICK BALL CHANGE, RONDE JAMBE, ¼ TURN LEFT, BODY ROLL

- 7&8      Stepping forward right, bump hips right, left, right
- 1&2      Stepping forward left, bump hips left, right, left
- 3&4      Kick right foot, step ball of right foot beside left, step left in place
- 5      Circle right toe on floor from back to front (weight remains on left foot)
- &      Make ¼ turn left while slightly hitching right knee across in front of left
- 6      Touch right toe side right
- 7-8      Body roll down (weight remains on left foot)

## REPEAT

