

拍数: 56 墙数: 4 级数: Intermediate

编舞者: Frans Grech (MLT) 音乐: SMS - Barcode Brothers



FORWARD ROCK, BACK POINT, SWIVEL, STEP PIVOT, FORWARD SHUFFLE

1-2-3	Rock forward left, rock back on right, step back left and point
4-5-6	Swivel ½ turn on ball of right, step forward right, pivot ½ left
7&8	Step forward right, step left beside right, step forward right

EXTENDED WEAVE RIGHT AND POINT, EXTENDED WEAVE LEFT AND POINT, CROSS POINT, CROSS POINT

1-2-3	Cross left over right, step right to right side, cross left behind right
4-5-6	Step right to right, cross left over right, point right to right side
7-8-9	Cross right over left, step left to left side, cross right behind left
10-12	Step left to left side, cross right to right side, point left to left side
13-14	Cross left over right, point right to right side
15-16	Cross right over left, point left to left side,

JAZZ BOX TURNING 1/4 LEFT, KICK BALL CHANGE, SIDE CLOSE, CHASSE TURN 1/4 RIGHT

1-2	Cross left over right, step back on right, turnings ¼ turn to left
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3-4 Step left to left, touch right besides left

5&6 Kick right forward, step on ball of right foot, step left besides right 7-8 Step right to right, close left beside right, step right to right, close

1&2 Left beside right, step right to right turning ¼ to right

On 2nd wall restart dance after the chasse turn

STEP FORWARD LEFT, PIVOT ½ RIGHT, STEP FORWARD LEFT, FULL TURN TO LEFT, FORWARD ROCK COASTER CROSS, HOLD

3&4 Step left forward, turn ½ right on ball of left foot, step forward left

On ball of left turn ½ to left ending weight on right, on ball of right turn ½ to left ending weight

on left

&7&8& Rock forward on right, rock back on left, step back right, step left & besides right, cross right

over left, hold

GRAPEVINE TURN ¼ LEFT, HOLD, STEP FORWARD, TURN ¼ LEFT, STEP FORWARD RIGHT, HOLD, TURN ¼ RIGHT, TURN ¼ RIGHT

1&2-3 Step left to left, step right behind left, step left to left side turning ¼ left, hold

4& Step forward right, turn 1/4 left on ball of right ending weight on left

5-6 Step forward right, hold

7-8 Turn ¼ right on ball of right stepping back on left foot, turn ¼ turn right on ball of left foot

ending weight on right

CROSS SHUFFLE, SIDE ROCK, BEHIND, SIDE, CROSS, HOLD

1&2 Cross left over right, step right to right, cross left over right
3-4-5 Rock right to right, rock back on left, step right behind left, step

6-7-8 Left to left, cross right over left, hold

REPEAT

At the end of wall 3, add:

SIDE STEP TO LEFT, SLIDE RIGHT TO LEFT AND STOMP

Here music stops, count 2 holds and dance bridge

BRIDGE

LEFT FORWARD ROCK, SAILOR TURN, DIAGONAL STEP WITH HIP BUMPS

1-2 Rock left forward, rock back on right

3&4 Sweep left behind right turning 1/4 turn to left, step right to left, touch left to right

&5&6&7-8 Step diagonal left hip left-right-left-right

Restart

LEFT SIDE ROCK CROSS, HOLD, RIGHT SIDE ROCK CROSS, HOLD

1-4 Rock left to left, rock back on right, cross left over right, hold 5-8 Rock right to right, rock back on left, cross right over left, hold

CHASSE LEFT, BACK ROCK, CHASSE RIGHT, BACK ROCK

1&2-3-4 Step left to left, close right to left, step left to left, rock right back behind left, rock forward on

left

5&6-7-8 Step right to right, side, close left to right, step right to right, rock left behind right, rock forward

on right

TURN ¼ RIGHT, TURN ¼ RIGHT, CROSS ROCK, TURN ¼ LEFT, TURN ¼ LEFT, BACK ROCK

1-4 On ball of right turn ¼ right stepping back on left, on ball of left, turn ¼ right ending weight on

right, cross left over right, rock back on right

5-6 Step left to left turning ¼ to left side, on ball of left turn¼ to left

7-8 Side stepping onto right foot, rock back on left, rock forward on right

SIDE ROCK, SAILOR TURN, STEP LOCK STEP, TOUCH

1-2-3&4 Side rock to left, go back on right, sweep left behind right turning 1/4 to left, step right to left

step left to right

5-8 Step forward right, lock left behind right, step forward right, touch left besides right

On 2nd wall dance up to section 3 and start again. On 3rd wall after section 3, music slows down so you have to slow dance accordingly up to end of section 6 and end with a left side step and slide and stomp, then dance the bridge and start dance again.