# So Good In Love (P)



拍数: 48 墙数: 0 级数: Partner

编舞者: Hazel Pace (UK)

音乐: You Look So Good In Love - George Strait



Position: Right Side by Side (Sweetheart) Facing LOD. Opposite Footwork

#### **MAN'S STEPS**

## BASIC FORWARD X 3, BASIC BACK, BASIC FORWARD, ½ TURN RIGHT, BASIC BACK, BASIC FORWARD

1-3 Step forward left, right together, left in place4-6 Step forward right, left together, right in place

7-9 Repeat steps 1-3

10-12 Step back right, left together, right in place

### SIDE BEHIND RECOVER TWICE (MAN) 1/4 TURN LEFT (LADY) 3/4 TURN RIGHT, BOTH TWINKLE

1-3 Step left to left side, rock right behind left, recover on left
4-6 Step right to right side, rock left behind right, recover on right

7-9 Make ¼ turn left on left, right, left, (ILOD)

10-12 Right twinkle on right, left, right

# CROSS SIDE BEHIND, STRIDE TOUCH HOLD, SIDE TOGETHER IN PLACE, 1/4 TURN TO THE RIGHT (CLOSED WESTERN)

1-3 Cross left over right, right to right side, left behind right (cross side behind)

4-6 Stride right to right side, touch left beside right, hold7-9 Step left to left side, right together, left in place

10-12 Waltzing together on the spot, make ¼ turn to the right (right-left-right)

# 1/4 TURN TO THE RIGHT, SIDE, ROCK BEHIND, RECOVER, (MAN) 1/4 TURN LEFT, (LADY) 1/4 TURN RIGHT, BASIC FORWARD

1-3 Waltzing together on the spot make ¼ turn to the right (left-right-left) (man now facing OLOD,

lady ILOD)

4-6 Step right to right side, rock left behind right, recover on left

7-9 Moving down LOD, man make ¼ turn left on - left, right, left, going under lady's right & man's

left arms

10-12 Basic forward on right, left, right (going into sweetheart)

#### REPEAT

#### LADY'S STEPS

## BASIC FORWARD X 3, BASIC BACK, BASIC FORWARD, ½ TURN RIGHT, BASIC BACK, BASIC FORWARD

1-3 Forward on right, left, right

4-6 Make ½ turn right on left, right, left (to face partner)

7-9 Back on right, left, right (closed western)

10-12 Forward on left, right, left

#### SIDE BEHIND RECOVER TWICE (MAN) 1/4 TURN LEFT (LADY) 3/4 TURN RIGHT, BOTH TWINKLE

1-3 Same as man starting on right to right side

4-6 Same steps to left side

7-9 Make ¾ turn right on right, left, right (under man's left arm) facing OLOD, back in closed

western

# CROSS SIDE BEHIND, STRIDE TOUCH HOLD, SIDE TOGETHER IN PLACE, 1/4 TURN TO THE RIGHT (CLOSED WESTERN)

1-3 Weave left on right, left, right

4-6 Striding left to left side, touch right beside left, hold

7-9 Step right to right side, left together, in place (right-left-right)

10-12 Lady on left, right, left

# $\mbox{\ensuremath{\%}}$ TURN TO THE RIGHT, SIDE, ROCK BEHIND, RECOVER, (MAN) $\mbox{\ensuremath{\%}}$ TURN LEFT, (LADY) $\mbox{\ensuremath{\%}}$ TURN RIGHT, BASIC FORWARD

Lady on right-left-right (man now facing OLOD, lady ILOD)
 Stepping left to left side, rock right behind left, recover on right

7-9 Make 1&1/4 turn right on right, left, right

10-12 Basic forward on left, right, left (going into sweetheart)

#### **REPEAT**