Someday (P)



编舞者: Al Ord (UK) & Sandy Ord (UK)

音乐: Someday - Holly Dunn



Position: Side by side holding inside hands. Opposite footwork. Man's steps listed unless different

TRAVELING DOWN LOD - ROLLING 2 STEP 3/4 TURN	I. WEAVE ¼ TURN	. SHUFFLE FORWARD
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1-4 Step forward right ¼ turn left (back to back double handhold behind), traveling down LOD pivot a further ½ turn left stepping onto left (face to face double handhold in front), cross right

over left, step left to left side

5-6 Step right behind left, step left ¼ turn left (side by side inside handhold facing LOD)

7&8 Step right forward, step left beside right, step right forward

STILL TRAVELING DOWN LOD - ROLLING 2 STEP ¾ TURN, WEAVE ¼ TURN SHUFFLE FORWARD

9-12 Step forward left ¼ turn right (face to face double handhold in front), traveling down LOD

pivot a further ½ turn right stepping onto right (back to back double handhold behind), cross

left over right, step right to right side

13-14 Step left behind right, step right ¼ turn right (side by side inside handhold facing LOD)

15&16 Step left forward, step right beside left, step left forward

STEP, 1/4 PIVOT, (TRAVELING TO RLOD) WEAVE 1/4 TURN, STEP, 1/4 PIVOT

17-20 Step right forward, pivot ¼ turn left onto left (back to back double handhold behind), cross

right over left, step left to left side

21-24 Step right behind left, step left making ¼ turn left (facing RLOD inside handhold), step right

forward, pivot ¼ turn left onto left (face to face double handhold)

MAN: CROSS, SIDE, ROCK BEHIND, RECOVER, SIDE, BEHIND, SIDE, CROSS

25-28 Cross step right over left, step left to left side, rock right behind left, recover onto left

29-32 Step right to right side, step left behind right, step right to right side, cross step left over right

LADY: FULL ROLLING TURN, CROSS ROCK RECOVER FULL ROLLING TURN SIDE, CROSS

25-28 Step left across right making ½ turn right, step onto right making a further ½ turn right, cross

rock left over right, recover back onto left, (turn lady under man's raised right, lower hands to

waist at end of each turn)

29-32 Step left to left side making ½ turn left, step onto right making a further ½ turn left, step left to

left side, cross step right over left (turn lady under man's raised right finish facing in double

handhold)

BOTH: SIDE ROCK, 1/4 TURN, FORWARD SHUFFLE

Rock right to right side, recover onto left making ½ turn left (keep hold of both hands finish

facing LOD)

35&36 Step right forward, step left beside right, step right forward

MAN: STEP, 1/4 PIVOT, CROSS, SIDE

37-40 Step left forward, pivot ¼ turn right (facing double hand hold), cross step left over right, step

right to right side

LADY: STEP, 1/4 PIVOT, FULL ROLLING TURN

37-40 Step right forward, pivot ¼ turn left onto left, step right across left making ½ turn left, step

onto right making a further ½ turn left

Turn lady under raised man's left lower hands to waist at end of turns

MAN: ROCK BEHIND. RECOVER, SIDE, BEHIND. SIDE, CROSS, SHUFFLE 1/4 TURN

41-44 Rock left behind right, recover onto right, step left to left side, step right behind left

45-46 Step left to left side, cross step right over left

47&48 Step left ¼ turn left, step right beside left, step left forward

LADY: CROSS ROCK, RECOVER, FULL ROLLING TURN, SIDE CROSS, SHUFFLE 1/4 TURN

41-44 Cross rock right over left, recover back onto left, step right making ½ turn right, step onto left

making a further ½ turn right

Turn lady under raised man's left finish facing in double handhold

45-46 Step right to right side, cross step left over right, step right ½ turn right

47&48 Step left beside right, step right forward

Finish side by side holding inside hands

BOTH: STEP, POINT, CROSS SHUFFLE (CHANGING SIDES MAN GOING BEHIND), WALK, WALK, FORWARD SHUFFLE

On cross shuffle retain inside handhold and take over lady's head down in front to waist height

49-50 Step right forward, point left out to left side

51&52 Cross step left over right, step right to right side, cross step left over right

53-54 Step right forward, step left forward

55&56 Step right forward, step left beside right, step right forward

STEP, POINT, CROSS SHUFFLE (CHANGING SIDES MAN GOING BEHIND), WALK, WALK, FORWARD SHUFFLE

On cross shuffle take hands back over lady's head to side by side

57-58 Step left forward, point right out to right side

59&60 Cross step right over left, step left to left side, cross step right over left

Step left forward, step right forward

Step left forward, step right beside left, step left forward

REPEAT