

# Squeeze Me (P)

**COPPER KNOB**  
STEPSHEETS

拍数: 64      墙数: 0      级数: Partner  
编舞者: Raymond Lamarche (CAN)  
音乐: Squeeze Me In - Garth Brooks & Trisha Yearwood



## Position: Sweetheart

Steps are the same for both partners unless indicated

### STEP- TAP- STEP- TOUCH- STEP- SLIDE- STEP- SCUFF

- 1-2      Step right forward (45 degree right), tap left toe behind right foot
- 3-4      Step left foot back, touch right heel forward
- 5-6      Step right forward (45 degree right), slide left foot beside right foot
- 7-8      Step right forward (45 degree right), scuff left foot beside right foot

- 9-16      Repeat 1-8 on left foot

### STEP- PAUSE- ½ TURN- PAUSE (2X)

- 17-18      Step right foot forward, pause, ½ turn left on left foot, (weight finishing on left drop right hands man passes under his left arm)
- 19      Pause
- 21-22      Step right foot forward, pause
- 23      ½ turn left on left foot (lady passes under man's left arm)
- 24      Pause (couple is now in sweetheart position)

### VINE RIGHT- VINE LEFT

- 25-26-27-28      Vine right (right, left, right), scuff left foot
- 29-30-31-32      Vine left (left, right, left), scuff right foot

- 33-34      **MAN:** Step right foot to right, cross left foot behind right foot  
**LADY:** Cross right foot in front of left foot, step left foot to left
- 35-36      **MAN:** Step right foot to right, making ¼ turn left touch left heel forward  
**LADY:** Step right foot to right, making ¼ turn right touch left heel forward

**Man passes his left arm over ladies head finishing his arms crossed left over right, man facing ILOD, lady facing OLOD**

- 37-38      **MAN:** Step left foot forward, cross right foot in front of left foot making ¼ turn right  
**LADY:** Step left foot forward, step right foot forward

- 39-40      **MAN:** Pied g à g ¼ tour à d, kick right foot (45 degree right)  
**LADY:** Step left foot forward, kick right foot (45 degree right)

**On 37-40, man passes his left arm over ladies head and places himself behind the lady, Indian position, hands at shoulder height facing OLOD**

### TOE HEEL- TOE HEEL- STEP- STEP- STEP- KICK

- 41-42      Cross right toe in front of left foot, drop weight on right heel
- 43-44      Step left toe to left, drop weight on left heel
- 45-46      Cross right foot in front of left foot, step left foot to left
- 47-48      Cross right foot in front of left foot, kick left foot (45 degree left)

- 49-56      Repeat counts 41-48 starting on right foot

### ¼ TOUR, STEP/PAUSE/ STEP/PAUSE/½ TOUR, STEP/PAUSE/STEP/PAUSE

- 57-58      Make ¼ turn right on right foot (forward), pause

59-60	Step left foot forward, pause
61	Make ½ turn right on right foot (forward)(drop left hands, man passes under his right arm)
62	Pause (passing right arm over ladies head to end up in sweetheart position)
63-64	Step left foot forward, pause

**REPEAT**

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