

# Straight Salsa

**COPPER KNOB**  
STEPPERS

拍数: 48      墙数: 4      级数: Improver  
编舞者: J.A. Maurici (USA) & Carol Nadel (USA)  
音乐: Always Never the Same - George Strait



3rd Place Winner-UCWDC Northeast Dance Festival 2001

## ROCK RECOVERS, STOMP AND CLAP

- 1&      Rock forward onto right, rock back onto left
- 2&      Rock to side on right, rock onto left
- 3&      Rock to back on right, rock forward on left
- 4      Right stomp, clap at same time
- 5&      Rock forward onto left, rock back on right
- 6&      Rock to side on left, rock onto right
- 7&      Rock to back on left, rock forward on right
- 8      Left stomp, clap at same time

## MAMBO STEPS WITH KICK BALL CHANGES

- 9&10      Mambo step to the right (right step side, step left in place, step right next to left)
- 11&12      Left kick ball change (kick left foot forward, step down on ball of left foot, step right foot next to right)
- 13&14      Mambo step to the left (left step side, step right in place, step left next to right)
- 15&16      Right kick ball change (kick right foot forward, step down on ball of right foot, step left foot next to left)

## LOTSA SALSA

- 17&18      Right side salsa (right step side, step left in place, step right next to left)
- 19&20      Left side salsa (left step side, step right in place, step left next to right)
- 21&22      Right front salsa step (right step front, left step in place, step right next to left)
- 23&24      Back salsa step (left step front, right step in place, step left next to right)

## SKATES AND CHAS

- 25-26-      Skate right and left (slide right foot out 45 degrees to the right, slide left foot out 45 degrees to the left)
- 27&28-      Right/left/right cha-cha-cha (put weight on right, transfer weight to left, transfer weight to right (moving to the right))
- 29-30      Skate left and right (slide left foot out 45 degrees to the left, slide right foot out 45 degrees to the right)
- 31&32      Left/right/left cha-cha-cha (put weight on left, transfer weight to right, transfer weight to left (moving to the left))

## ANGLED SALSA STEPS WITH ¼ TURN

- 33&34      Salsa step right with cross over left (angle cross toward left wall) (right step to side, left step in place, right cross over left)
- 35&36      Salsa step left with cross over right (angle cross toward right wall) (left step to side, right step in place, left cross over right)
- 37&38      Salsa step right with a ¼ turn to the left (right step to side, left step in place, right cross over with ¼ turn to left)
- 39&40      Salsa step left facing straight ahead (left step to side, right step in place, left next to right)

## MAMBO ROCKS WITH TURNS AND BUMPS

- 41&42      Step right front, left in place, step right with ¼ turn to right

43&44	Step left front, right in place, step left with $\frac{1}{4}$ turn to left
45&46	Step right front, left in place, step right in place
47&48	Bump left, bump right, bump left

**REPEAT**

**All steps should be done with Cuban (Latin) motion**

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