# **Tailfeathers**



编舞者: Bill Morgan (USA)

音乐: Put Some Drive In Your Country - Travis Tritt



## GRAPEVINE RIGHT, KICK/CLAP, GRAPEVINE LEFT, STOMP/CLAP

1-4 Step right foot to right side, cross-step left foot behind right foot, step right foot to right side,

kick left foot forward diagonally right and clap hands

5-8 Step left foot to left side, cross-step right foot behind left foot, step left foot to left side, stomp

right foot beside left foot and clap hands

## FORWARD WALK STEPS, KICK/CLAP, SYNCOPATED STEPS BACKWARDS AND CLAP

1-3	Step forward	right-left-right

4 Kick left foot forward and clap hands

Scoot backwards on right foot, step back on left foot
Scoot backwards on left foot, step back on right foot
Scoot backwards on right foot, step back on left foot
Touch right foot beside left foot and clap hands

### STEP, DOUBLE FOOT PIVOTS, SLIDE TOGETHER/CLAP

Step right foot forward

2-3 On balls of both feet pivot just over ¼ turn left (feet pointing 7:30 and body facing 9:00),

continue facing 9:00 and pivot on balls of both feet (heels to left, feet pointing 10:30)

4-5 Still facing 9:00 pivot on balls of both feet (heels to right and feet pointing 7:30), on balls of

both feet, pivot just over 1/4 turn right (now facing 12:00 and feet pointing ahead with right foot

forward)

6 Slide-step right foot beside left foot and clap hands

Counts 3 and 4 on each of the 6-count patterns can be double-timed ("3&4&")

### STEP, DOUBLE FOOT PIVOTS, SLIDE TOGETHER/CLAP (REVERSE OF 17-22)

1 Step left foot forward

2-3 On balls of both feet pivot just over ½ turn right (feet pointing 4:30 and body facing 3:00).

continue facing 3:00 and pivot on balls of both feet (heels to right, feet pointing 1:30)

4-5 Still facing 3:00 pivot on balls of both feet (heels to left and feet pointing 4:30), on balls of

both feet, pivot just over 1/4 turn left (now facing 12:00 and feet pointing ahead with left foot

forward)

6 Slide-step left foot beside right foot and clap hands

### 1/2 PIVOT TURN LEFT, DOUBLE STOMP AND CLAPS

1-2 Step right foot forward, pivot ½ left on balls of both feet (now facing 6:00)

3-4 Stomp right foot forward and clap hands, stomp left foot forward and clap hands

### REPEAT