

# Tango Desiree

**COPPER KNOB**  
STEPPERS

拍数: 60      墙数: 4      级数: Intermediate  
编舞者: Kirsi-Marja Vinberg (FIN)  
音乐: Tango Desirée - Olavi Virta



## JAZZ BOXES

- 1-4      Cross right over left, step left back, step right to the side, touch left together  
5-8      Cross left over right, step right back, step left to the side, touch right together

## DIAGONAL GRAPEVINES BACKWARDS

- 9-12      Step right diagonally back to right, step left behind right, step right diagonally back to right, touch left together  
13-16      Step left diagonally back to left, step right behind left, step left diagonally back to left and turn ¼ turn to left, touch right together

## JAZZ BOXES

- 17-20      Step right across left, step left back, step right to the side, touch left together  
21-24      Step left across right, step right back, step left to the side, stomp right foot together: weight changes to the right foot

## CROSS STEP, HOLD, STEP TO THE SIDE, CROSS ROCK STEP

- 25      Step left across right, left foot straight  
26-29      Hold  
30      Step right to the side  
31      Cross left behind right(rock)  
32      Step right in place

## STEP, TOE TAPS, TOE TOUCH TO THE SIDE TOGETHER TWICE

- 33      Step left to the side  
24-36      Tap right toe 3 times behind left foot  
37-40      Touch right toe to side, step right together, touch left toe to side, step left together, turn your head to the same direction as you touch toe to the side

## CROSS STEPS, TOUCH

- 41-44      Step right across left, step left to side, step right across left, touch or tap left together

## PIVOT TURNS, HOLD, PIVOT TURNS, HOLD

- 45-46      Step left forward, turn ½ right and step right forward  
47-48      Repeat 45-46  
49-50      Repeat 45-46  
51-52      Stomp left foot forward, hold  
53-54      Step right forward and turn ½ left, step left forward  
55-56      Repeat 53-54  
57-58      Repeat 53-54  
59-60      Stomp right foot forward, hold

## REPEAT

You have to wait a little (some counts) before every repetition. In the meantime change weight to the left foot, listen to music, and you learn, when to start again!

## ENDING

When you hear that music is ending, make only one pivot turn (45-46) and then stomp left forward.

