

# Ten Out Of Ten (P)

COPPER KNOB  
STEPSHEETS

拍数: 54      墙数: 0      级数: Partner  
编舞者: Nina Clark & Bob Clark  
音乐: Ten Out Of Ten - Robert Mizzell & Band



**Position:** Open Position, facing each other. Man facing LOD, Lady RLOD holding partners hands

## MAN'S STEPS

- 1-3      Waltz forward right-left-right  
4-6      Waltz backwards left-right-left  
7-9      Cross right over left on 1st step to left side on right-left-right  
10-12      Cross left over right on 1st step to right side on left-right-left  
**Release lady's left hand, man's right hand, raise lady's right arm, man's left arm**  
13-15      Waltz forward on right-left-right while turning lady to right under left arm  
**Both now face LOD, but have exchanged places and lady is now on left of man, side by side holding inside hands**  
16-18      Waltz forward on left-right-left  
  
19-21      Waltz forward right-left-right  
22-24      Waltz on the spot left-right-left  
**Release lady's right hand, man's left hand, lady now faces OLOD**  
25-27      Waltz on spot right-left-right  
**Both now face LOD, side by side, with lady now on right of man, join inner hands**  
28-30      Waltz forward left-right-left  
  
31-33      Make  $\frac{1}{4}$  turn to right on 1st step right-left-right  
**Both now face each other, man facing OLOD, lady ILOD, take up Closed Western position**  
34-36      Turning on center pivot point, waltz  $\frac{1}{2}$  turn to right on left-right-left with your partner as in a ballroom waltz  
  
37-39      Then waltz a further  $\frac{1}{2}$  turn to right on right-left-right with your partner  
40-42      Waltz to left side (LOD), on left-right-left  
  
43-45      Cross right over left on 1st step to left side on right-left-right  
46-48      Cross left over right to right side (RLOD) on left-right-left  
  
49-51      Make  $\frac{1}{4}$  turn to left on right-left-right  
**Both now face LOD, release partners hands**  
52-54      Cross left behind right to right side on left-right-left

## REPEAT

## LADY'S STEPS

- 1-3      Waltz backwards left-right-left  
4-6      Waltz forward right-left-right  
7-9      Waltz to left side on left-right-left  
10-12      Waltz to right side on right-left-right  
**Release lady's left hand, man's right hand, raise lady's right arm, man's left arm**  
  
13-15      Make  $\frac{1}{2}$  turn to right under man's left arm, on 1st step on left-right-left  
**Both now face LOD, but have exchanged places and lady is now on left of man, side by side holding inside hands**

16-18 Waltz forward on right-left-right

19-21 Waltz forward left-right-left

22-24 Make  $\frac{1}{4}$  turn to right on 1st step on right-left-right  
**Release lady's right hand, man's left hand, lady now faces OLOD**

25-27 Waltz  $\frac{3}{4}$  turn to right on left-right-left  
**Both now face LOD, side by side, with lady now on right of man, join inner hands**

28-30 Waltz forward right-left-right

31-33 Make  $\frac{1}{4}$  turn left on 1st step left-right-left  
**Both now face each other, man facing OLOD, lady ILOD, take up closed western position**

34-36 Turning on a center pivot point, waltz  $\frac{1}{2}$  turn to right on right-left-right with your partner as in a ballroom waltz

37-39 Waltz a further  $\frac{1}{2}$  turn to right on left-right-left with your partner

40-42 Waltz to right (LOD), on right-left-right

43-45 Cross left over right on 1st step to right side on left-right-left

46-48 Cross right over left to left side (RLOD) on right-left-right

49-51 Make  $\frac{1}{4}$  turn to right on left-right-left  
**Both now face LOD, release partners hands**

52-54 Waltz  $\frac{1}{2}$  turn to right on right-left-right  
**Lady now faces RLOD**

**REPEAT**

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