

# Tender Hearted Cha-Cha (P)

**COPPER KNOB**  
STEPPERS

拍数: 48      墙数: 1      级数: Improver cha cha partner dance  
编舞者: Jan Wagner  
音乐: No Use - Royal Wade Kimes



**Position: Closed Partner Position**

**MAN**

## **CHA-CHA STEP TO BOTH SIDES**

1&2      Left rock out to left, recover right  
3&4      Left next to right for cha-cha left, right, left  
5&6      Right rock out to right, recover left  
7&8      Right next to left for cha-cha right, left, right

## **CHA-CHA STEP FORWARD/BACK**

1&2      Rock forward left, recover right  
3&4      Left next to right for cha-cha left, right, left  
5&6      Rock back right, recover left  
7&8      Right next to left for cha-cha right, left, right

## **BREAK HOLD & CHANGE, ¼ TURN ROCK BACK STEPS, FACE PARTNER FOR CHA-CHA**

1&2      ¼ turn to left, rock back on left, recover right

**Man's right hand takes lady's left hand**

3&4      ¼ turn back to partner, left, right, left

**Join both hands**

5&6      ¼ turn to right, rock back on right, recover left

**Man's left hand, lady's right hand**

7&8      ¼ turn back to partner, right, left, right

**Join both hands**

9-16      Repeat last 8 counts

## **PALM TO PALM ROCK STEPS FORWARD**

1&2      Rock forward on left, recover back right

**As both rock forward, extend arms so you are along side each other - turn heads to look at each other on rock forward steps - - man and lady both on right sides as they come alongside each other on 1-2, left sides on 5-6**

3&4      Left next to right for cha-cha left, right, left

5&6      Rock forward on right, recover back left

7&8      Right next to left for cha-cha right, left, right

## **CHANGE HOLD AND LADY DOES DOUBLE CHA-CHA SERIES AROUND MAN**

1&2      Step down in place left, right

**Take lady's right hand with man's left hand and lift arms to lead lady around man's back on his left side**

3&4      Do cha-cha step left, right, left

**Man with raised arm leads lady in turn under his left side so she ends facing his back**

5&6      Step down in place right, left

**Man and lady switch hands, man's right hand, lady's left and lift arms to lead lady around in front of him**

7&8      Do cha-cha step right, left, right

**Change to closed position**

**REPEAT**

**LADY**

**CHA-CHA STEP TO BOTH SIDES**

1&2            Right rock out to right, recover left  
3&4            Right next to left for cha-cha steps  
5&6            Left rock out to left, recover right  
7&8            Left next to right for cha-cha steps

#### **CHA-CHA STEP FORWARD/BACK**

1&2            Rock back right, recover left  
3&4            Right next to left for cha-cha steps  
5&6            Rock forward left, recover right  
7&8            Left next to right for cha-cha steps

#### **BREAK HOLD & CHANGE, ¼ TURN ROCK BACK STEPS, FACE PARTNER FOR CHA-CHA**

1&2            ¼ turn to right, rock back right, recover left

##### **Man's right hand takes lady's left hand**

3&4            ¼ turn back to partner, right, left, right

##### **Join both hands**

5&6            ¼ turn to left, rock back left, recover right

##### **Man's left hand, lady's right hand**

7&8            ¼ turn back to partner, left, right, left

##### **Join both hands**

9-16           Repeat last 8 counts

#### **PALM TO PALM ROCK STEPS FORWARD**

1&2            Rock forward on right, back left

**As both rock forward, extend arms so you are along side each other - turn heads to look at each other on rock forward steps - - man and lady both on right sides as they come alongside each other on 1-2, left sides on 5-6**

3&4            Right next to left for cha-cha right, left, right

5&6            Rock forward on left, recover back right

7&8            Left next to right for cha-cha left, right, left

#### **CHANGE HOLD AND LADY DOES DOUBLE CHA-CHA SERIES AROUND MAN**

1&2            Step forward right & left next to man's side

**Take lady's right hand with man's left hand and lift arms to lead lady around man's back on his left side**

3&4            ½ turning cha-cha ending behind man with right, left, right

**Man with raised arm leads lady in turn under his left side so she ends facing his back**

5&6            Step forward around man with left, right

**Man and lady switch hands, man's right hand, lady's left and lift arms to lead lady around in front of him**

7&8            ½ turning cha-cha ending facing man with left, right, left

**Change to closed position**

#### **REPEAT**

#### **ENDING**

**As dance comes to end of "no use", repeat first 8 counts and end in back corte'. Man steps forward with his left foot and leans lady back as she steps back on right foot, holding position until music stops**

---