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音乐: Just Got Paid - *NSYNC



Choreographed at Cowichan Goes Country, Vancouver Island, BC (May 2000). Special Thanks to Rhonda and Randy Shotts for their input

SIDE, BEHIND AND ACROSS: REPEAT (HUSTLE VINE); SIDE-TOGETHER-ACROSS

1-2	Right step to side right; left step cross behind right
&3	Right step to side right; left step across front of right
4-5	Right step to side right; left step cross behind right
&6	Right step to side right; left step across front of right

7&8 Right step to side right, left step next to right, right step across front of left

TURN, TURN, CROSSING TRIPLE, SIDE-TOGETHER-ACROSS, STEP AND 'POSE'

1	Execute 1/2	í turn	right	and	step	left	back ((3:00))
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2 Execute ¼ turn right and right step to side right (6:00)

3&4 Left step across front of right, right step to side right, left step across front of right

Right step to side right, left step next to right, right step across front of left

7&8 Execute ¼ turn right and step left back, step right back, left touch in front of right with left heel

lifted, both knees bent, as if in a sit position (9:00)

Styling Option: head whip on 7&8, roll head down and to the right side

FORWARD/TURN, BACK-TOGETHER-FORWARD; FORWARD, ACROSS, BACK-TOGETHER-FORWARD

1-2	Left step forward with a ½ turn left; right step back (3:00)
3&4	Step left back, right step next to left, step left forward
5-6	Right step forward; left step across front of right
&7-8	Step right back, left step next to right, step right forward

FORWARD, TURN/FORWARD, TRIPLE, WALK, WALK, AND-SIDE-KNEE

1-2	Left step forward; ½ turn right shifting weight forward to right foot (9:00)
3&4	Step left forward, right step forward to left side of left heel, step left forward

5-6 Right step across front of left, left step across front of right

&-7-8 Right step to side right, left (large) step to side left, slide right foot towards left into a right

knee hitch with right next to left ankle, right toes point to floor

REPEAT