

# That Old Swing

**COPPER KNOB**  
STEPSHEETS

拍数: 32      墙数: 2      级数: Intermediate  
编舞者: Bill Bader (CAN)  
音乐: The Swing - James Bonamy



## STEP FORWARD TO SWAY HIPS 4 COUNTS, SHUFFLE FORWARD, BRUSH-HOOK-BRUSH

- 1-2      With a left step forward sway hips forward to left, then back to right
- 3-4      Sway hips again: forward to left, then back to right
- 5&6      Shuffle forward left-right-left (forward, slide together, step forward)
- 7      Brush right toe forward
- &      Hook right heel up across left shin, brushing right toe on the way back
- 8      Brush right toe forward

## FORWARD, TOUCH, TURN-STEP-TURN, SYNCOPATED VINE RIGHT, CROSS, TOUCH

- 9      Step right forward
- 10      Touch left toe behind right heel
- 11      Step left back turned ½ left
- &      Step right forward
- 12      Turn ½ shifting weight onto left
- 13-14&      Vine right: sidestep right, cross-step left behind, sidestep right
- 15      Cross-step left over right
- 16      Touch right toe to right side

## SAILOR STEPS BACK: RIGHT-LEFT-RIGHT, LEFT-RIGHT-LEFT; SYNC'D VINE RIGHT, BRUSH-HOOK-BRUSH

- 17      Cross-step right behind left with right toe and body angled right
- &      Step left back to left side of right
- 18      Step right beside left but just slightly right
- 19      Cross-step left behind right with left toe and body angled left
- &      Step right back to right side of left
- 20      Step left beside right but just slightly left
- 21-22&      Vine right: sidestep right, cross-step left behind, sidestep right
- 23      Brush left toe forward
- &      Hook left heel up across right shin, brushing left toe on the way back
- 24      Brush left toe forward

## TRIPLE SIDE LEFT, ½ TURN, COASTER: BACK, TOGETHER, FORWARD

- 25&26      Sidestep left, step right beside left, sidestep left
- &      Turn ½ right (on ball of left)
- 27&28      Step right back, step left back beside right, step right forward

## 2 SYNCOPATED STROLLS: LEFT, BEHIND, SIDE; RIGHT, BEHIND, SIDE

- 29      Step left to left side slightly forward
- 30&      Cross-step right behind left, sidestep left
- 31      Step right to right side slightly forward
- 32&      Cross-step left behind right, sidestep right

## REPEAT

At the end of wall 2, repeat those last four counts (29-32) twice before going back to count 1.

OPTION: You will hear a strong accent in the music on count 31 of walls 1 and 3. At these 2 points it's fun to do a "Safe" arm movement (arms out to sides), deleting 32&. Please consider this only after the pattern and the song are very familiar.

