

# That's Amore

**COPPER KNOB**  
STEPPERS

拍数: 0      墙数: 1      级数: Intermediate / Advanced  
编舞者: Pamela Smith (AUS)  
音乐: That's Amore - Patrizio Buanne



Sequence: A, BBBB, TAG, A to the end. Begin section A on the word "moon" and start section B on the word "stars"

## SECTION A

### STEP SWEEP STEP SWEEP

1-2-3      Step forward on right, sweep left around to front (taking 2 beats)  
4-5-6      Step forward on left, sweep right around to front (taking 2 beats)

### FRONT, SIDE, BEHIND, STEP, DRAG

1-2-3      Step right over left, step left to side, step right behind left  
4-5-6      Large step to left, drag right to left (taking 2 beats)

### STEP, DRAG BEHIND, SIDE, CROSS

1-2-3      Large step to right, drag left to right (taking 2 beats)  
4-5-6      Left behind right, right to side, cross left over right

### SIDE ROCK, REPLACE, CROSS, SIDE ROCK, REPLACE, CROSS WITH 1/8 TURN RIGHT (CORNER)

1-2-3      Rock right to side, replace weight on left, cross right over left  
4-5-6      Rock left to side, angle your body to right corner, replace on right, cross left over right

### DANCING TO CORNERS STEP, HOOK, HOLD, BACK, CROSS, HOLD

1-2-3      Step forward right, hook left behind right, hold  
4-5-6      Step back left, cross right over left, hold

### WALTZ FORWARD (RIGHT-LEFT-RIGHT) BACK 1/2 TURN RIGHT (LEFT-RIGHT-LEFT)

1-2-3      Waltz forward (right-left-right)  
4-5-6      Step back on left, 1/2 turn right step forward on right, left next to right

## AGAIN

1-12      Repeat last 12 beats

### ROCK, REPLACE, STEP, ROCK, REPLACE STEP

1-2-3      Rock forward on right, replace weight on left, step right slight back  
4-5-6      Rock back on left, replace weight on right, step left slightly forward

### ROCK, REPLACE, STEP, STEP, POINT 1/2 UNWIND

1-2-3      Rock right forward, replace weight left, step right slightly back  
4-5-6      Step left back, point right back, 1/2 turn right taking weight on left (corner)

### RIGHT TURNING SAILOR, LEFT SAILOR

1-2-3      Step right behind left, 1/8 turn left step left to side (back), step right beside left (sailor)  
4-5-6      Step left behind right, step right to side, left beside right (sailor)

### CROSS 1/2 UNWIND, TURNING RIGHT SAILOR

1-2-3      Cross right behind left, unwind 1/2 turn right, take weight on left  
4-5-6      Step right behind left, 1/8 turn left (corner) step left to side, right beside left

### **ROCK, REPLACE, STEP, ROCK, REPLACE, STEP**

- 1-2-3 Rock left forward, replace weight on right, step left slightly back  
4-5-6 Rock right back, replace weight on left, step right slightly forward

### **ROCK, REPLACE, STEP, STEP, POINT, UNWIND 3/8 TURN LEFT (BACK)**

- 1-2-3 Rock left forward, replace weight on right, step left slightly back  
4-5-6 Step right back, point left behind, unwind 3/8 turn left, weight on right (facing back)

### **FACING BACK LEFT SAILOR, RIGHT SAILOR**

- 1-2-3 Step left behind right, step right to side, step left beside right (sailor)  
4-5-6 Step right behind left, step left to side, step right beside left (sailor)

### **CROSS UNWIND HOLD, HOLD, HOLD**

- 1-2-3 Cross left behind right, ½ turn left unwind, taking weight on left  
4-5-6 Hold, hold, hold

**Music will change to 4/4 time as you start section B**

### **SECTION B**

#### **HEEL STRUT, LEFT HEEL STRUT (½) CHARLESTON**

- 1-2-3-4 Right heel, toe, left heel, toe  
5-6-7-8 Point right forward, hold, step back, right hold

#### **½ CHARLESTON RIGHT HEEL STRUT, LEFT HEEL STRUT**

- 1-2-3-4 Point left back, hold, step left forward, hold  
5-6-7-8 Right heel toe, left heel toe

### **ROCK FORWARD, BACK, BACK, HOLD, BACK, LOCK, BACK, HOLD**

- 1-2-3-4 Right rock forward, back on left, step right back, hold  
5-6-7-8 Step back left, cross right over left, step back on left (lock), hold

### **BACK, LOCK, BACK, HOLD, ¼ TURN SAILOR, HOLD**

- 1-2-3-4 Step right back, cross left over right, step right back (lock) hold  
5-6-7-8 Turning ¼ left step left behind right, step right in place, step left next to right (sailor) hold

### **WALK RIGHT, HOLD, LEFT, HOLD, ROCK, REPLACE, STEP SLIGHTLY FORWARD, HOLD**

- 1-2-3-4 Walking forward, right, hold, left hold  
5-6-7-8 Right rock back, replace weight on left, step right slightly forward, hold

### **WALK LEFT, HOLD, RIGHT, HOLD, ROCK, REPLACE, STEP, HOLD**

- 1-2-3-4 Walking forward left, hold right, hold  
5-6-7-8 Rock left back, replace weight on right, step left slightly forward, hold

### **ROCK FORWARD, REPLACE, BACK, HOLD, ¼ TURN LEFT SIDE, TOGETHER, FORWARD HOLD**

- 1-2-3-4 Rock right forward, replace weight on left, step right back, hold  
5-6-7-8 ¼ turn left, step left to side, right next to left, step left forward, hold

### **STEP RIGHT FORWARD, ¼ PIVOT LEFT, CROSS, HOLD, BACK, ½ TURN, RIGHT STEP, CROSS, HOLD**

- 1-2-3-4 Step right forward, ¼ pivot left weight on left, cross right over left, hold  
5-6-7-8 Step back on left, ½ turn right stepping right to side, cross left over right, hold

### **TAG**

**Danced very slowly to music**

### **2 CROSS WALTZES, 2 REVERSE CROSS WALTZES**

- 1-6 Cross right over left, rock onto left, replace weight on right, cross left over right, rock onto right, replace weight on left

1-6

Cross right behind left, rock onto left, replace weight on right, cross left behind right, rock on to right, replace weight on left

**I wish to dedicate this dance to Fran Edmonds as she liked the music and felt a dance could be written to it**

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