

# To Paradise (P)

**COPPER** KNOB  
STEPSHEETS

拍数: 68      墙数: 0      级数: Partner  
编舞者: Hazel Pace (UK)  
音乐: Ticket to Heaven - Dire Straits



**Position: Ballroom Hold. Lady's steps given, Man on opposite footwork unless stated Most of the dance is in Ballroom Hold**

## **SIDE TOGETHER, BACK, HOLD, SIDE TOGETHER, SHUFFLE**

1-2              Step right to right side, step left beside right  
3-4              Step back on right, hold  
5-6              Step left to left side, step right beside left  
7&8              Step forward on left, step right beside left, step forward on left

## **ROCK RECOVER, SHUFFLE ¼ TURN RIGHT, FULL TURN RIGHT, HOLD**

**Open up on counts 11&12. No hand hold on counts 13&14, going into sweetheart on count 15**

9-10              Rock forward on right, recover on left  
11&12              Make ¼ turn right to face LOD on right shuffle forward  
13-14              Make ½ turn right stepping back on left, make ½ turn right stepping forward on right  
15-16              Step forward on left, hold

**Both are now facing LOD**

## **ROCK, RECOVER, COASTER STEP, STEP ½ TURN RIGHT, TOUCH, SIDE, TOUCH**

**Sweetheart up to count 20, count 21 lift arms and lady goes under left arm going into ballroom on count 23**

17-18              Rock forward on right, recover on left  
19&20              Step back on right, step left beside right, step forward on right  
21-22              **MAN:** Step right to right side, touch left beside right  
                      **LADY:** Step forward on left making ½ turn right, touch right beside left  
23-24              Step right to right side, touch left beside right

## **SIDE, TOUCH, ROCK RECOVER, ROCK RECOVER, STEP, HOLD**

**Ballroom hold, man facing LOD**

25-26              Step left to left side, touch right beside left  
27-28              Rock back on right, recover on left  
29-30              Rock forward on right, recover on left  
31-32              Step back on right, hold

## **STEP BACK, FULL TURN RIGHT, HOLD, ROCK RECOVER, STEP, HOLD**

**Lady drop left hand turning under right as you make a full turn, ballroom hold from count 37-54**

33-36              **MAN:** Walk forward on right, left, right, hold  
                      **LADY:** Step back on left, make ½ turn right stepping forward on right  
35-36              Make ½ turn right stepping back on left, hold (moving back towards LOD)  
37-38              Rock back on right, recover on left  
39-40              Step forward on right, hold

## **¼ TURN RIGHT, TOGETHER, SIDE SHUFFLE, ROCK RECOVER, SIDE SHUFFLE**

**Lady now facing ILOD, man facing OLOD**

41-42              Make ¼ turn right stepping left to left side, step right beside left  
43&44              Step left to left side, step right beside left, step left to left side  
45-46              Cross rock right behind left, recover on left  
47&48              Step right to right side, step left beside right, step right to right side

## **WEAVE RIGHT, ROCK RECOVER, FULL TURN RIGHT, HOLD**

**Count 55 lady drop left hand turning under right as you make full turn. Ballroom hold count 58 to end of dance**

- 49-52      **MAN:** When doing the weave cross in front, side, behind, side  
            **LADY:** Cross left behind right, step right to right side, cross left over right, step right to right side
- 53-54      Rock left behind right, recover on right
- 55-58      **MAN:** Step right to right side, cross left over right, step right to right side, hold  
            **LADY:** Make  $\frac{1}{4}$  turn right stepping back on left, make  $\frac{1}{2}$  turn right stepping forward on right, make  $\frac{1}{4}$  turn right stepping left to left side, hold

## **ROCK RECOVER, SIDE SHUFFLE, ROCK RECOVER, FULL TURN RIGHT, TOUCH**

**Count 65 lady drop left hand turning under right as you make a full turn**

- 59-60      Rock back on right, recover on left
- 61&62      Step right to right side, step left beside right, step right to right side
- 63-64      Rock back on left, recover on right
- 65-68      **MAN:** Same as counts 55-57, touch left beside right  
            **LADY:** Make  $\frac{1}{4}$  turn right stepping back on left, make  $\frac{1}{2}$  turn right stepping forward on right, make  $\frac{1}{4}$  turn right stepping left to left side, touch right beside left

**REPEAT**

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